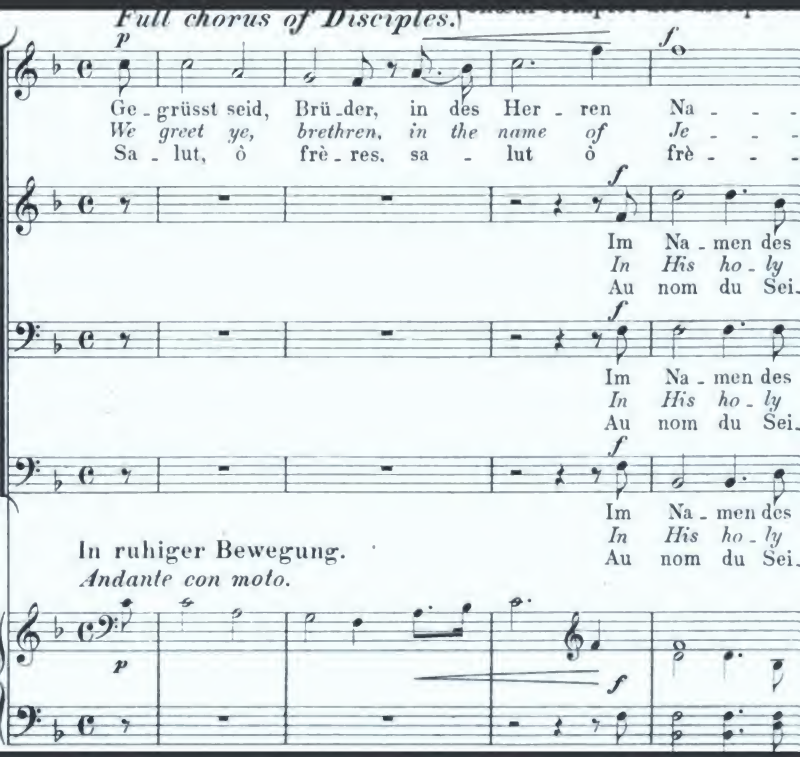

Das Liebesmahl der Apostel

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FEAST OF PENTECOST

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Klavierauszug

mit Text

Deutsch, englisch, französisch

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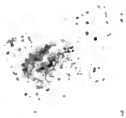

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Das Liebesmahl der Apostel

The Feast of Pentecost. ✻ La Cène des Apôtres.

Eine biblische Scene
für Männerstimmen und grosses Orchester.

Deutsch - englisch - französisch.

English translation by F. CORDER.

Adaptation française de MAURICE KUFFERATH.

Klavierauszug. Vocal Score. Partition Piano et Chant.

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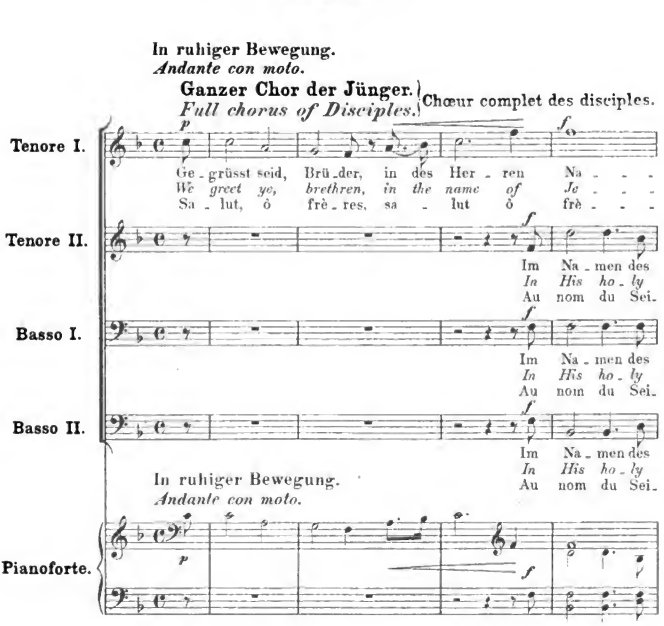

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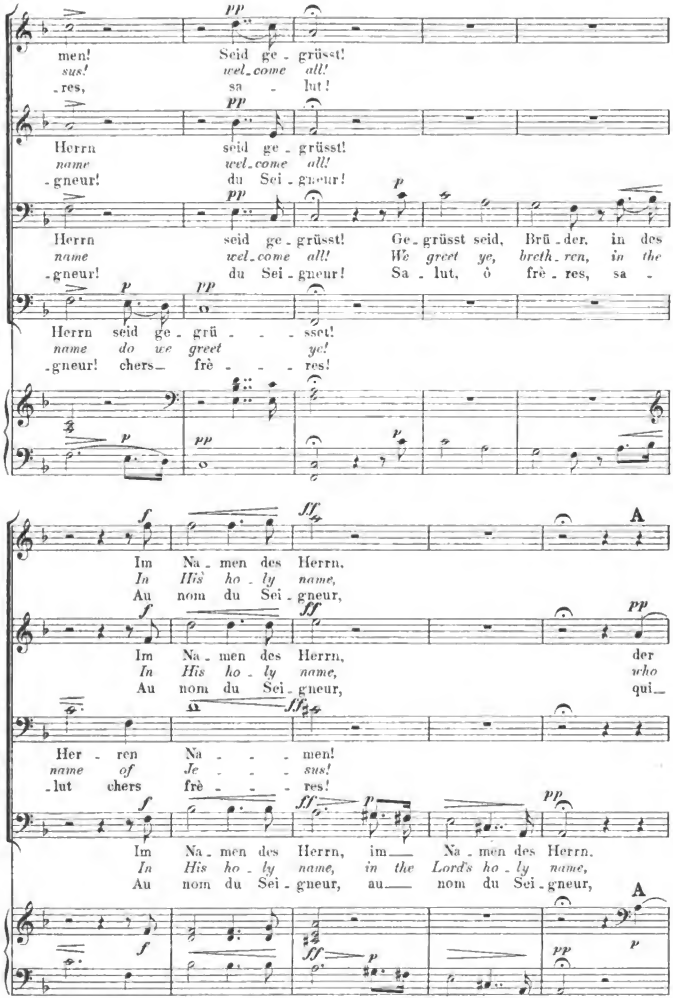

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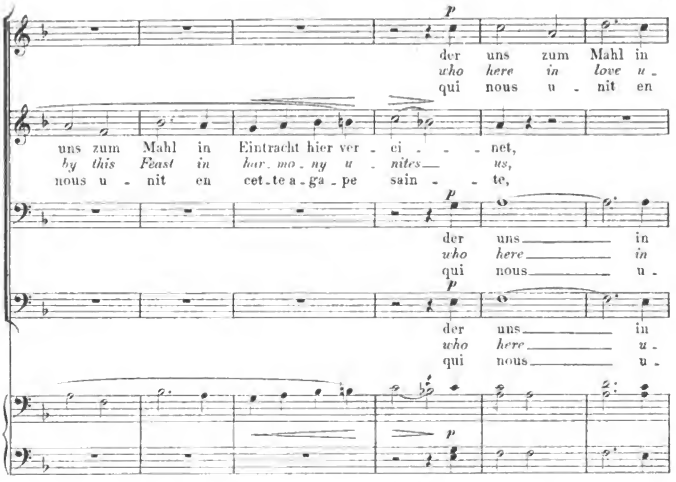

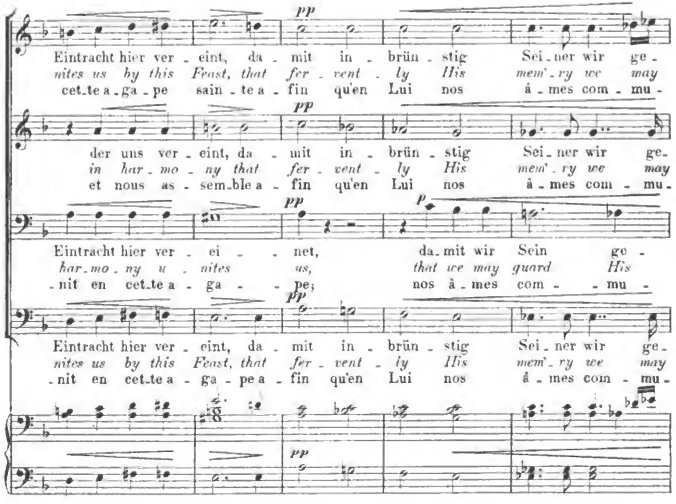

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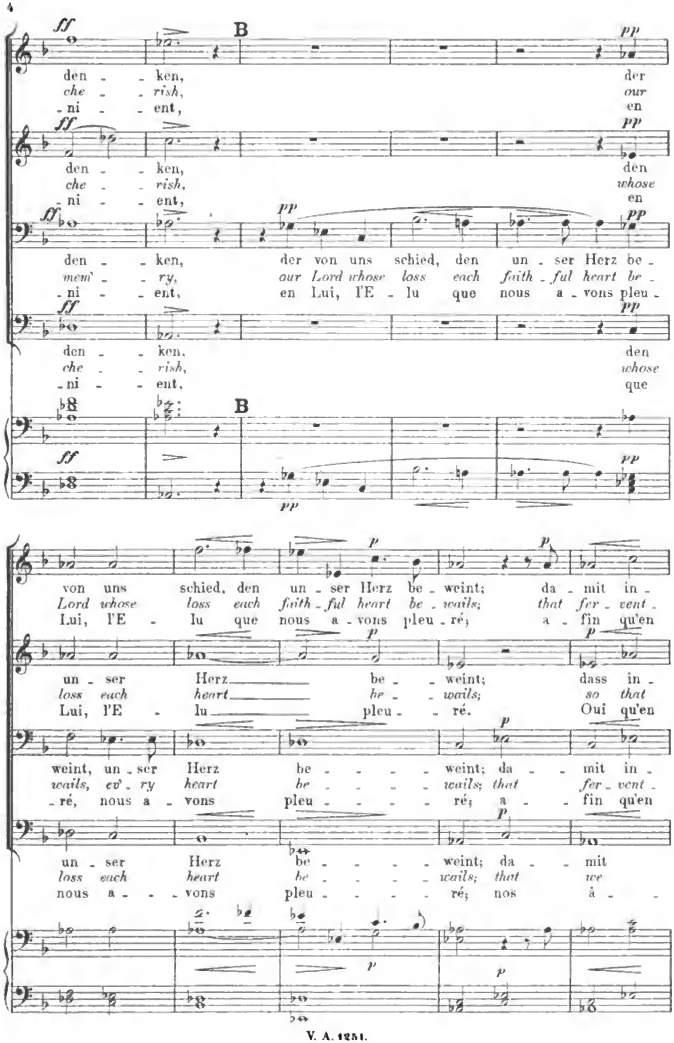

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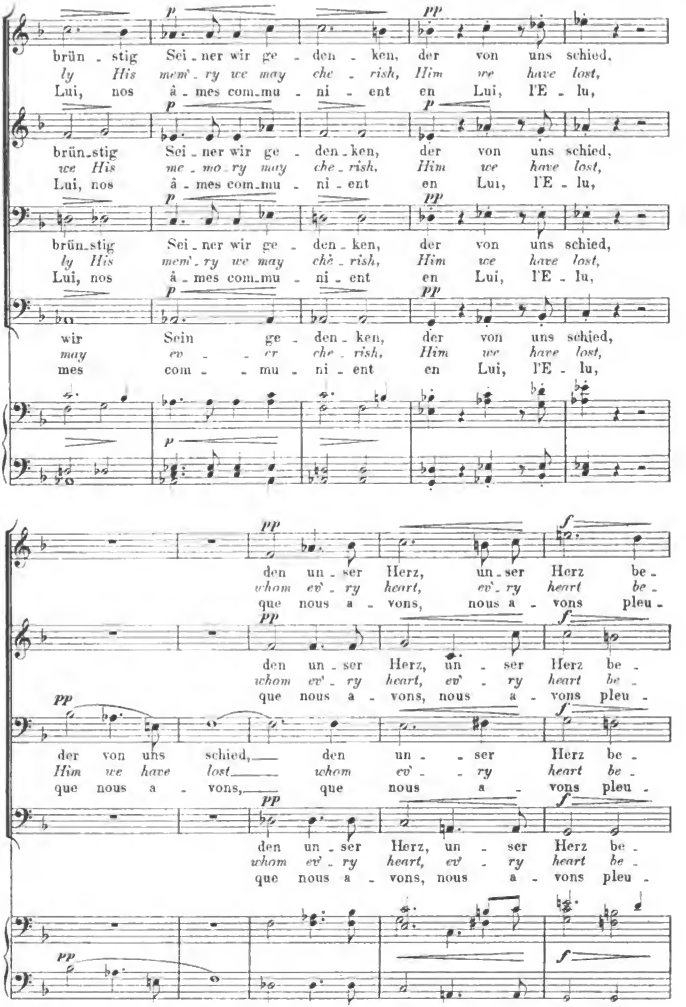

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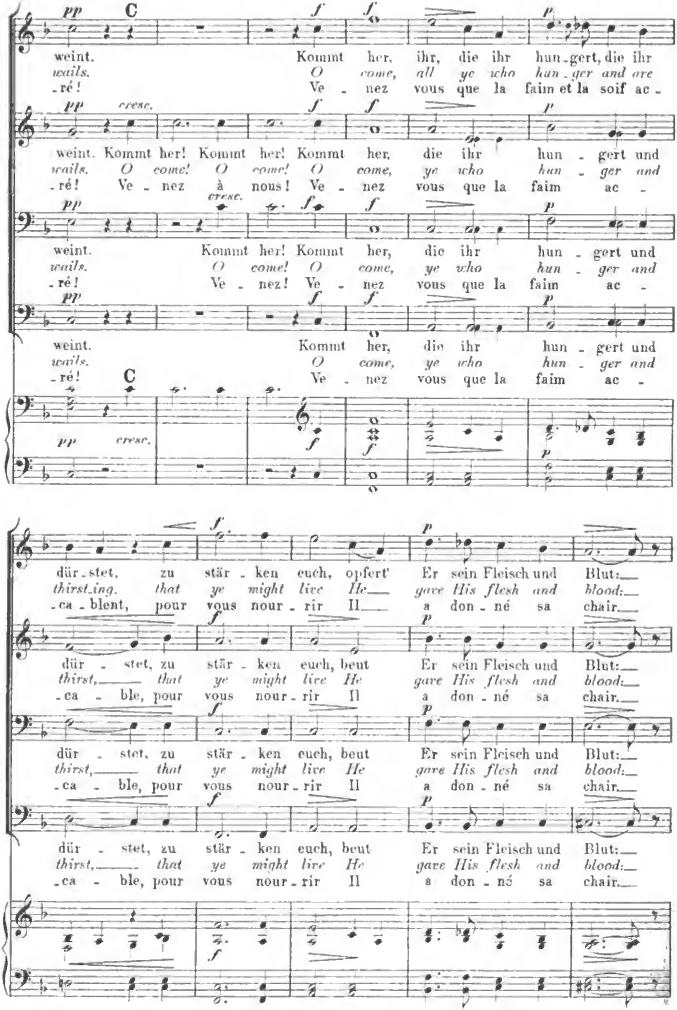

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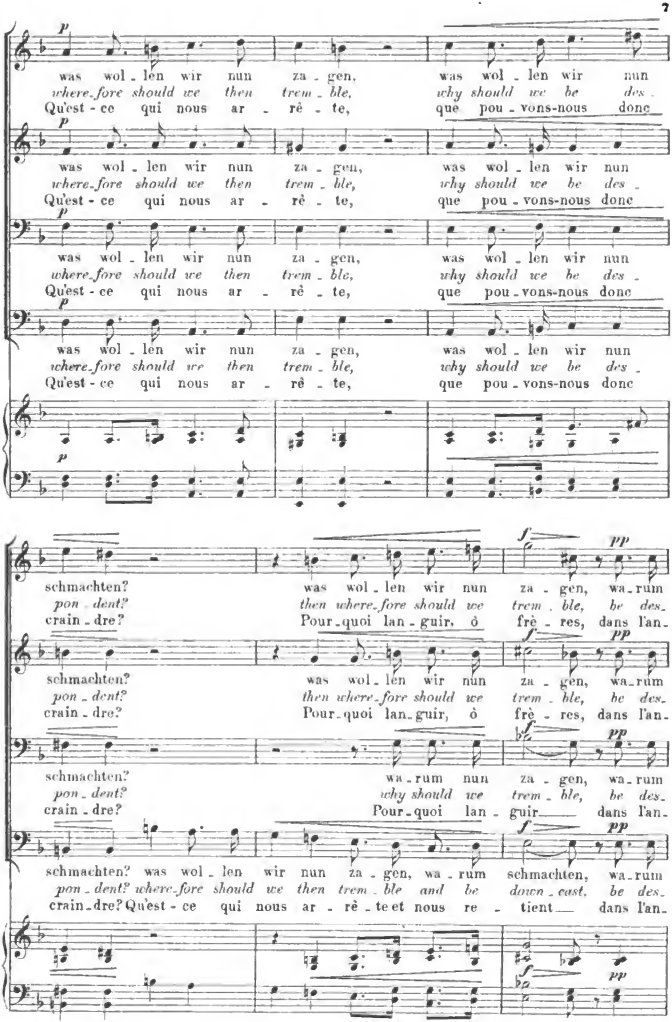

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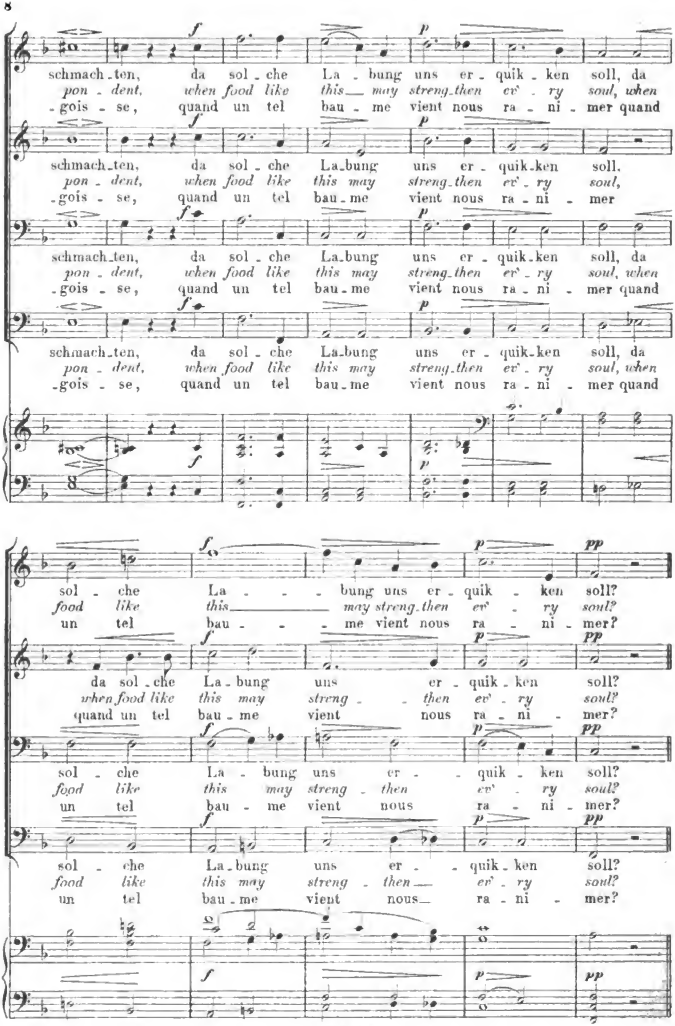

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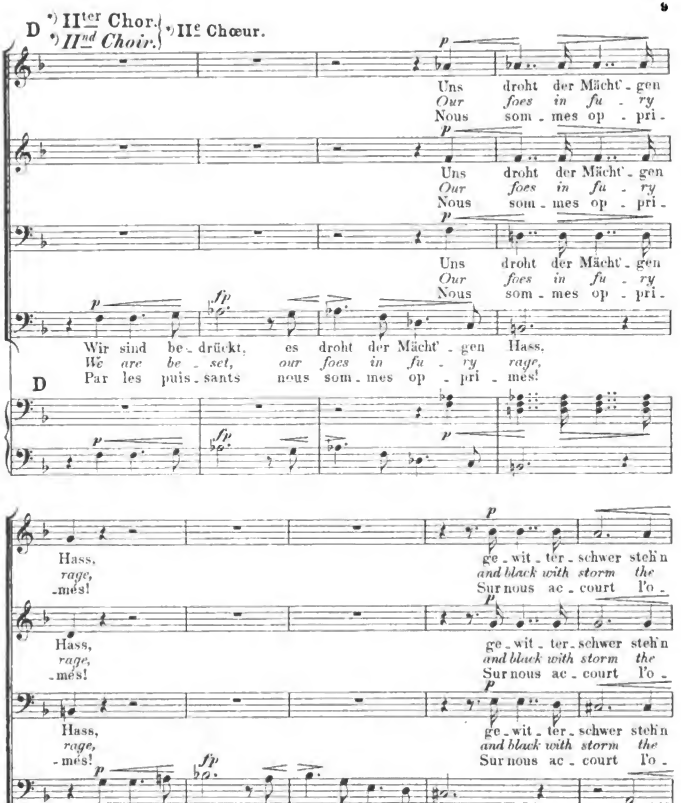

*) Von hier an theilt sich der ganze Chor der Jünger in drei besondere Chöre, von denen der erste Chor weniger stark zu besetzen ist als der zweite und der dritte Chor.

*) *From this point the full Chorus is divided into three separate choirs of which the first is to be numerically weaker than the second and third.*

*) A partir d'ici le Chœur des disciples se divise en 3 Chœurs différents. Le premier doit toujours être moins fort que les deux autres.

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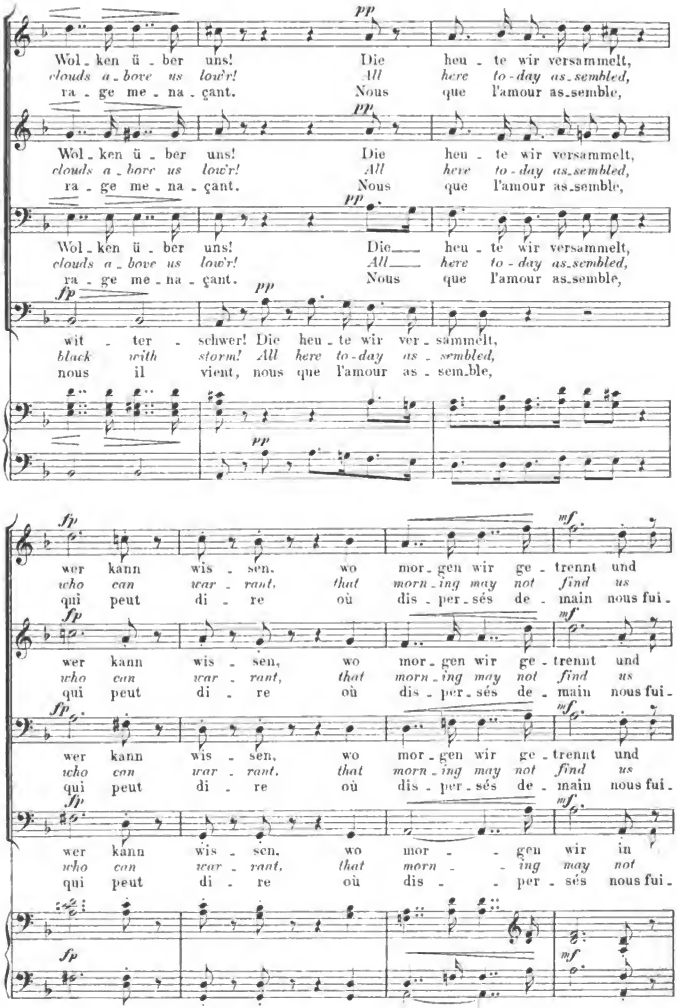

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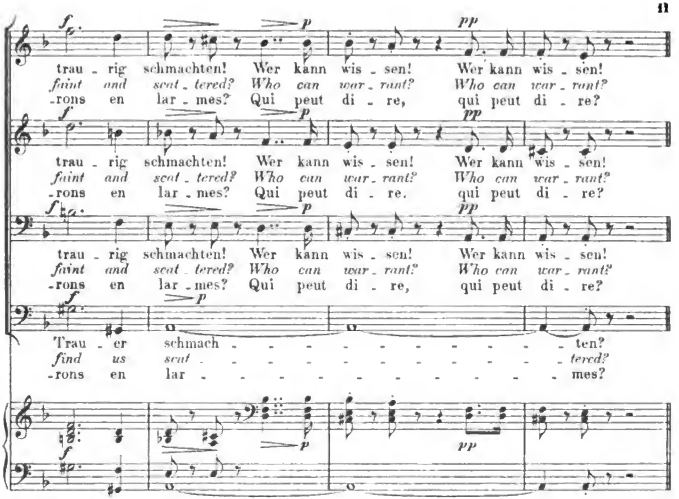
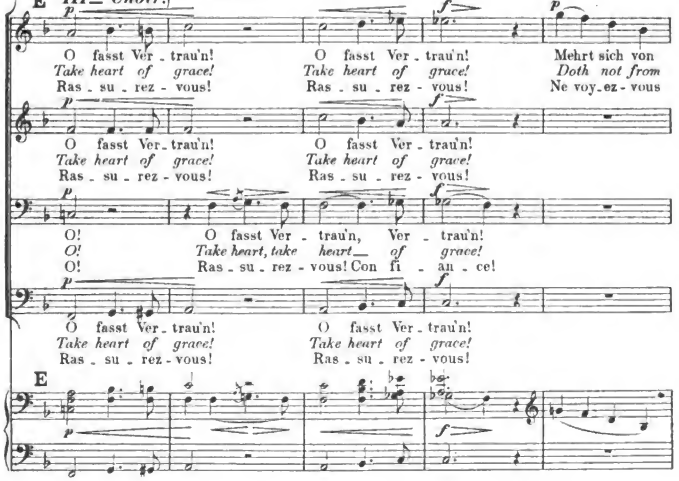


III^ter Chor.
IIIrd Choir.
IIIe Chœur.



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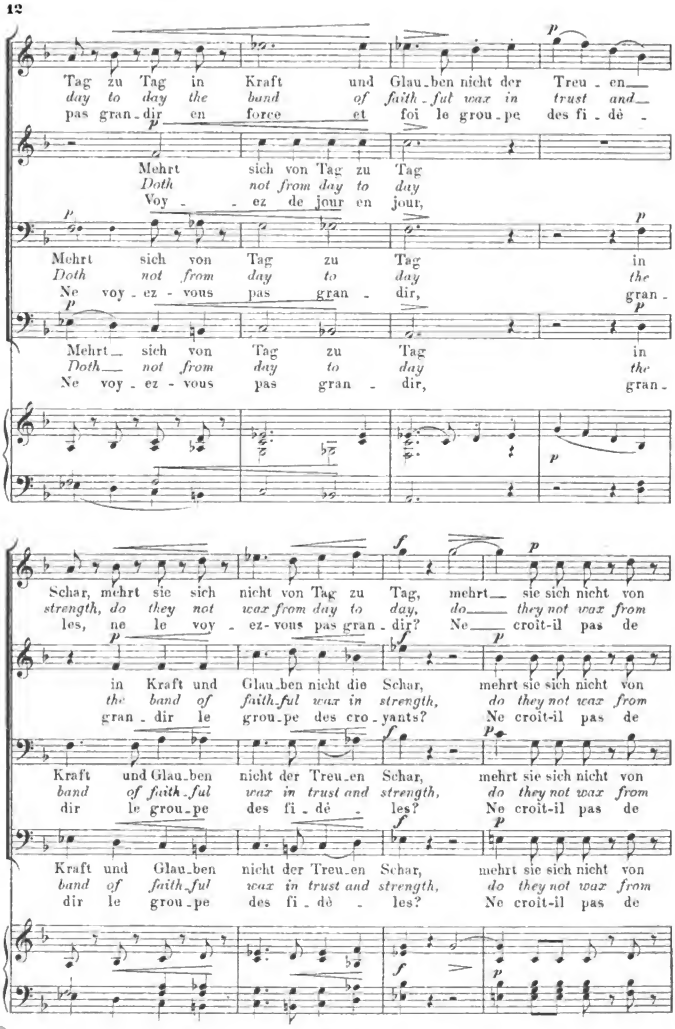

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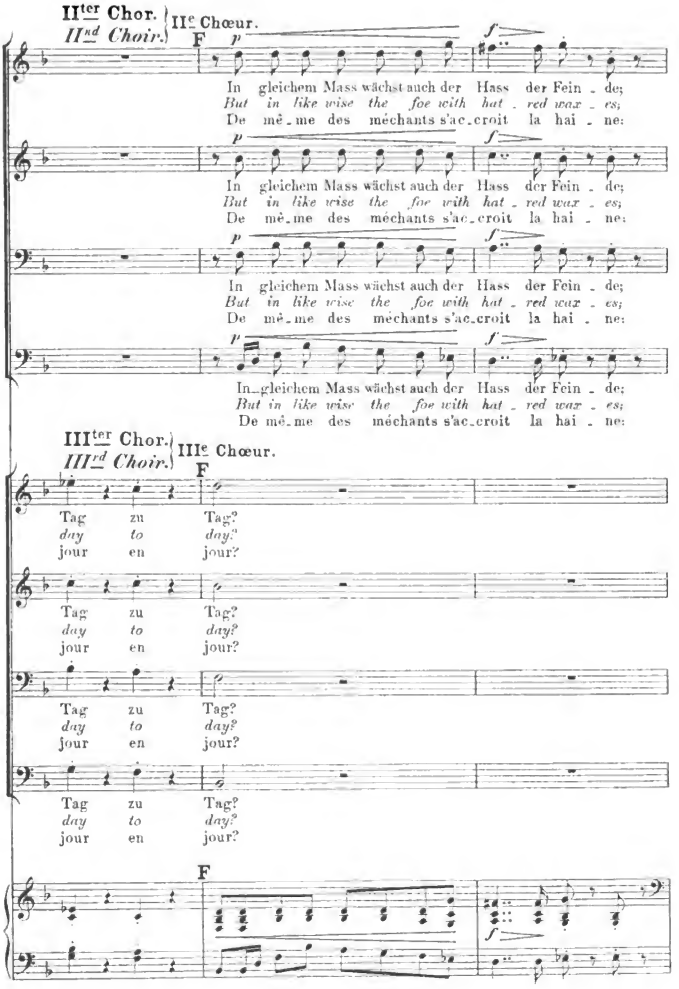

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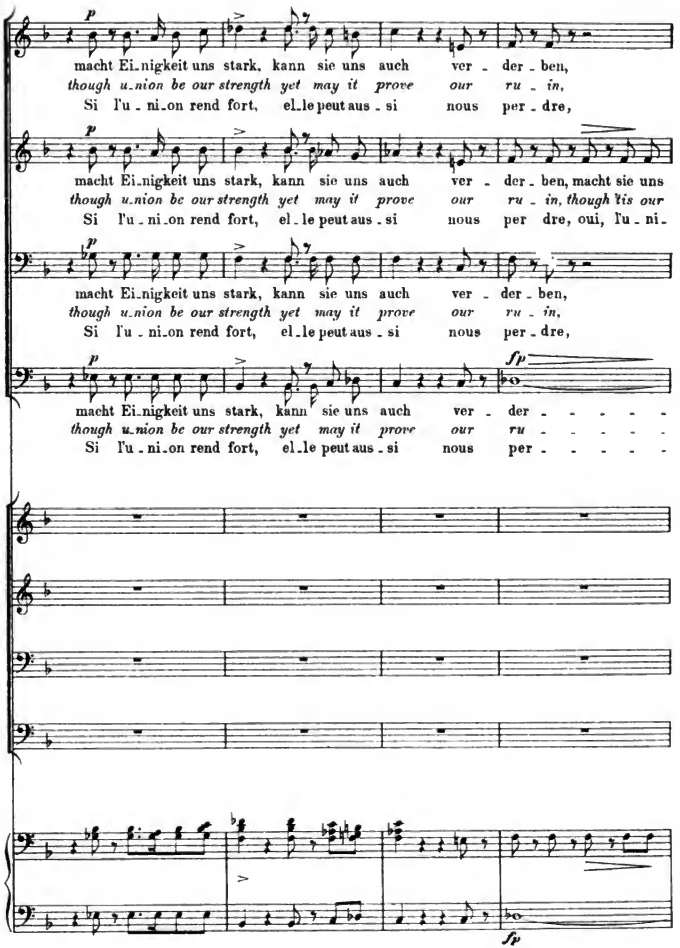

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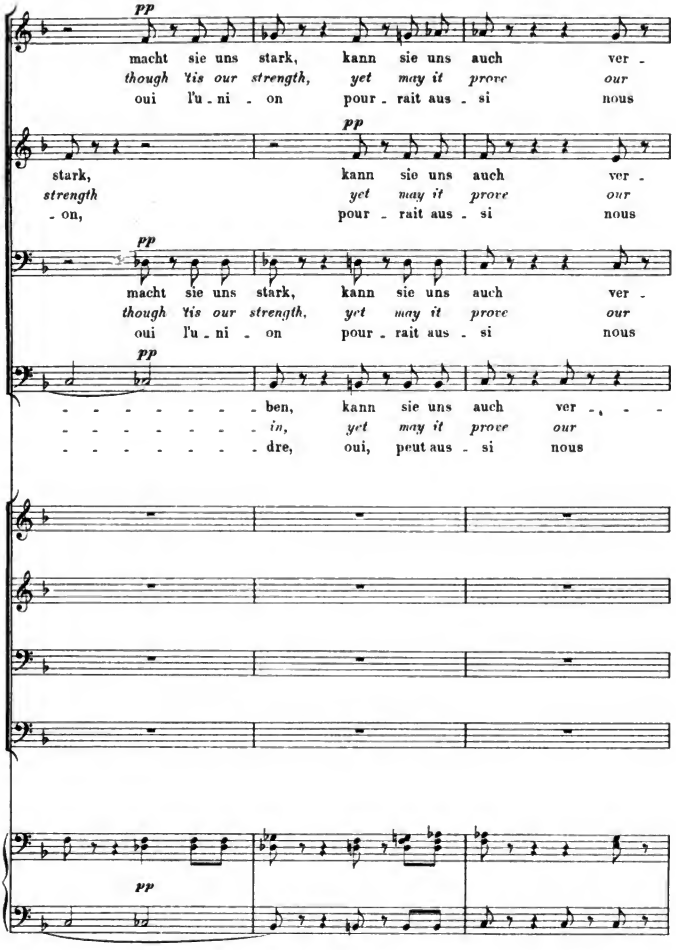

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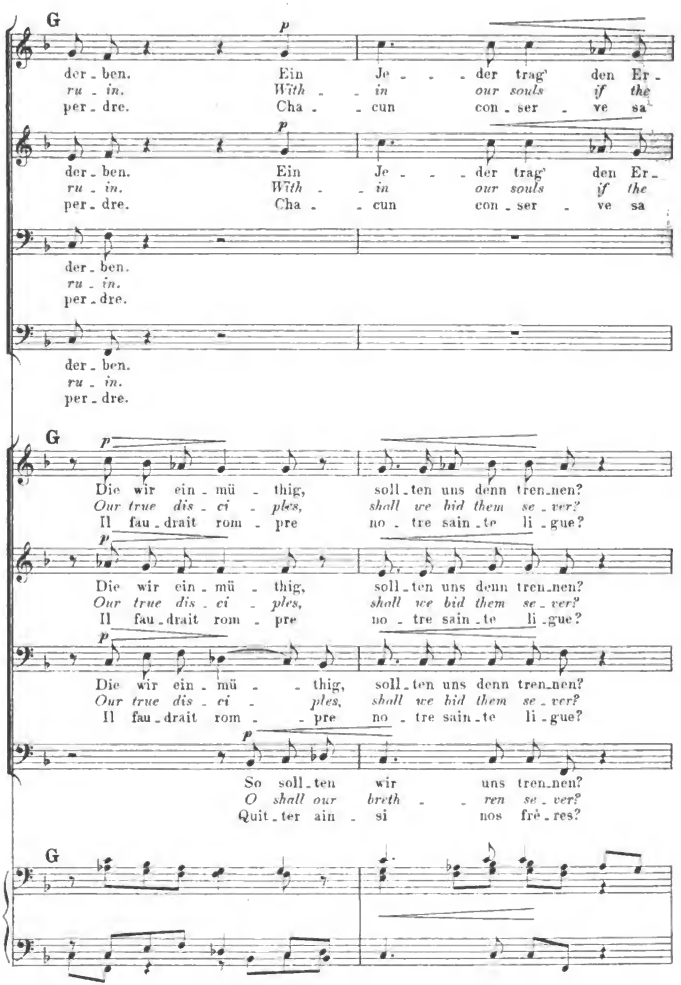

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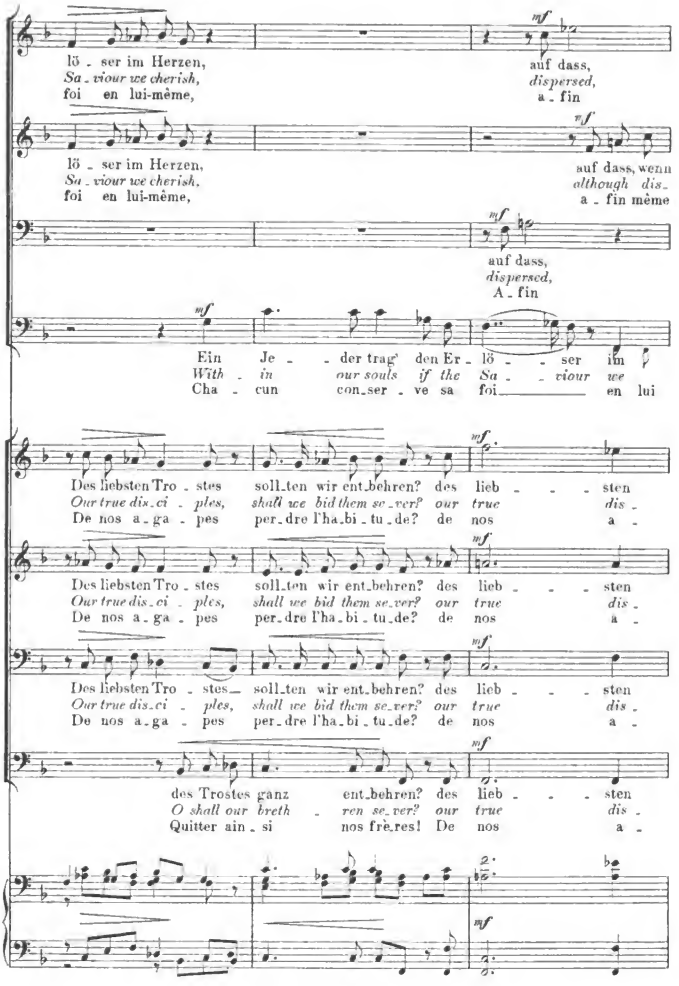

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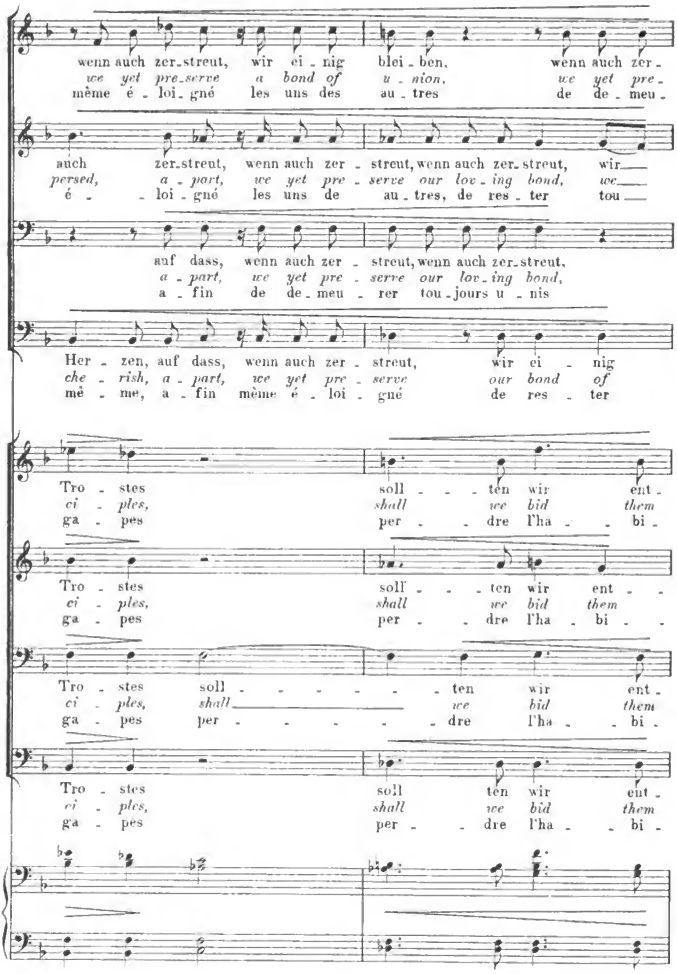

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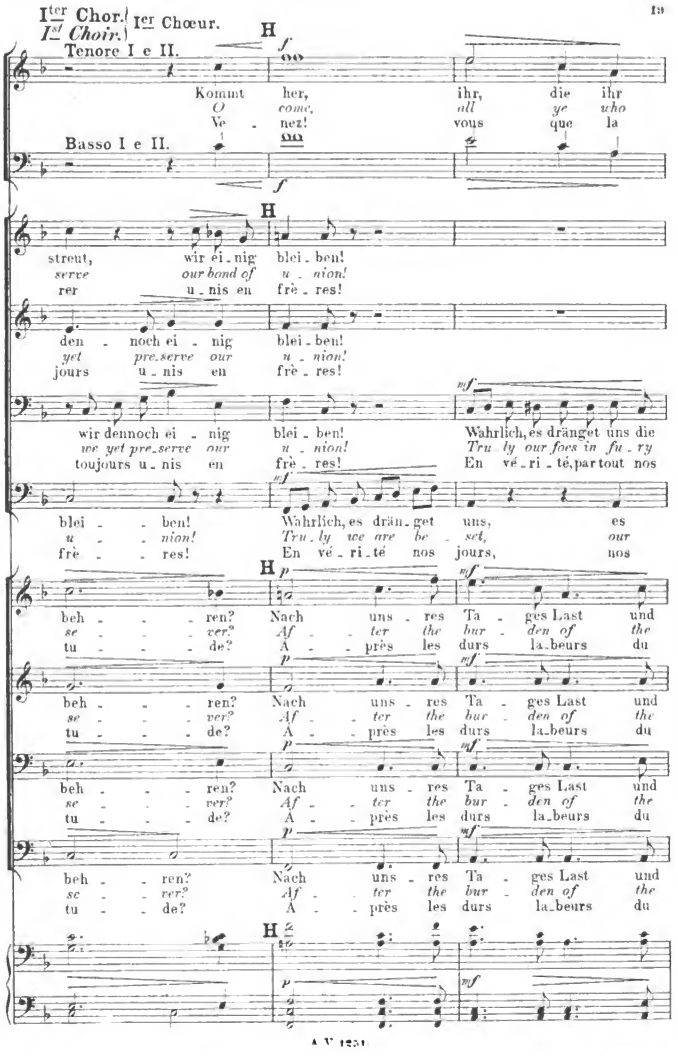

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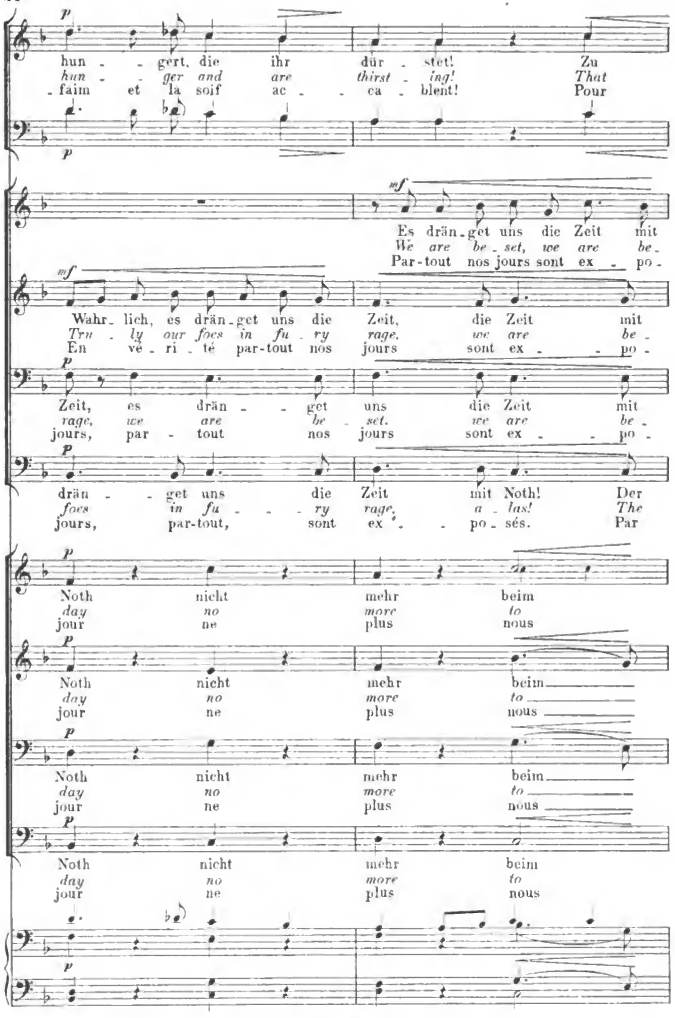

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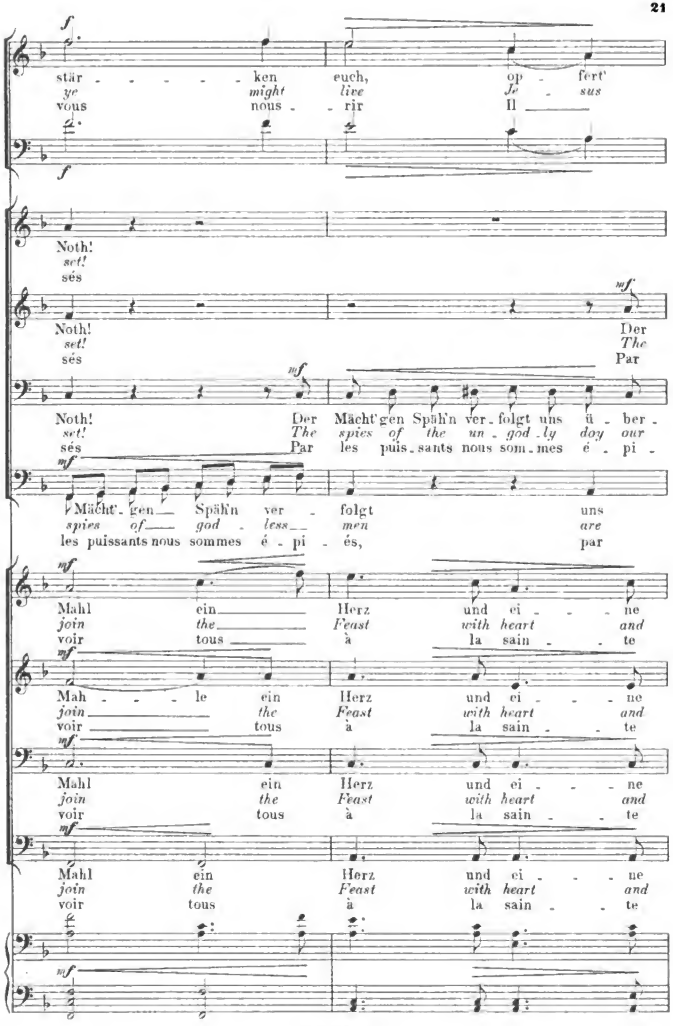

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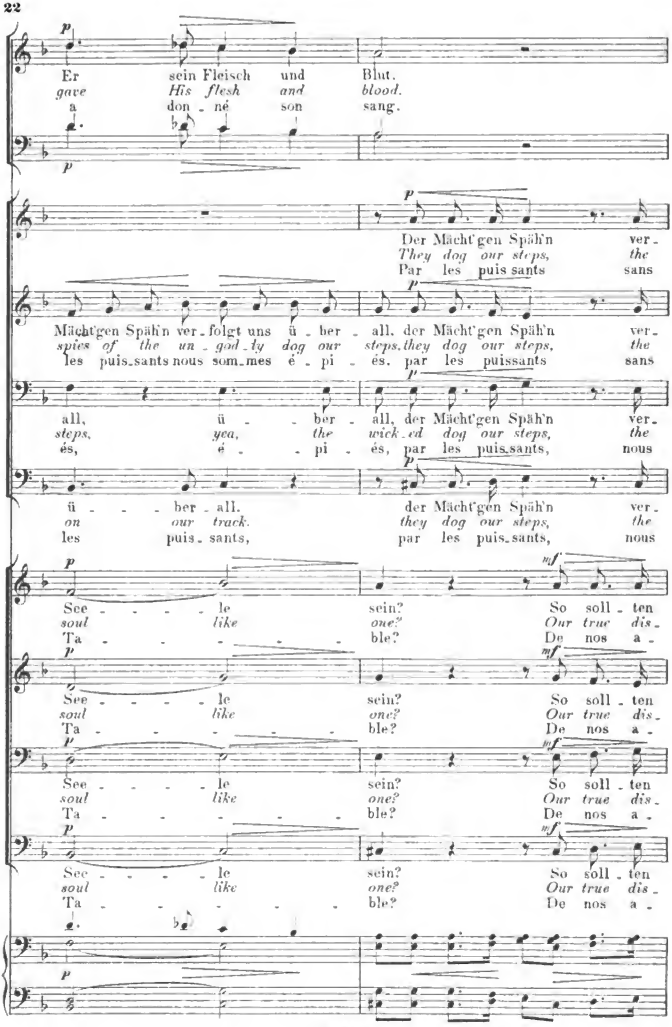

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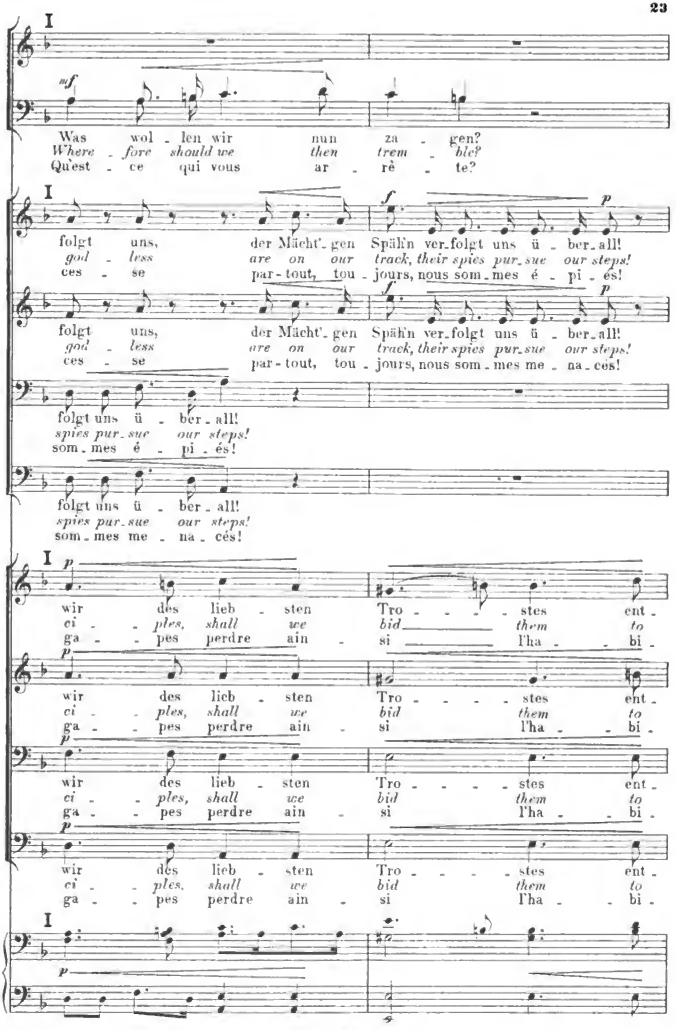

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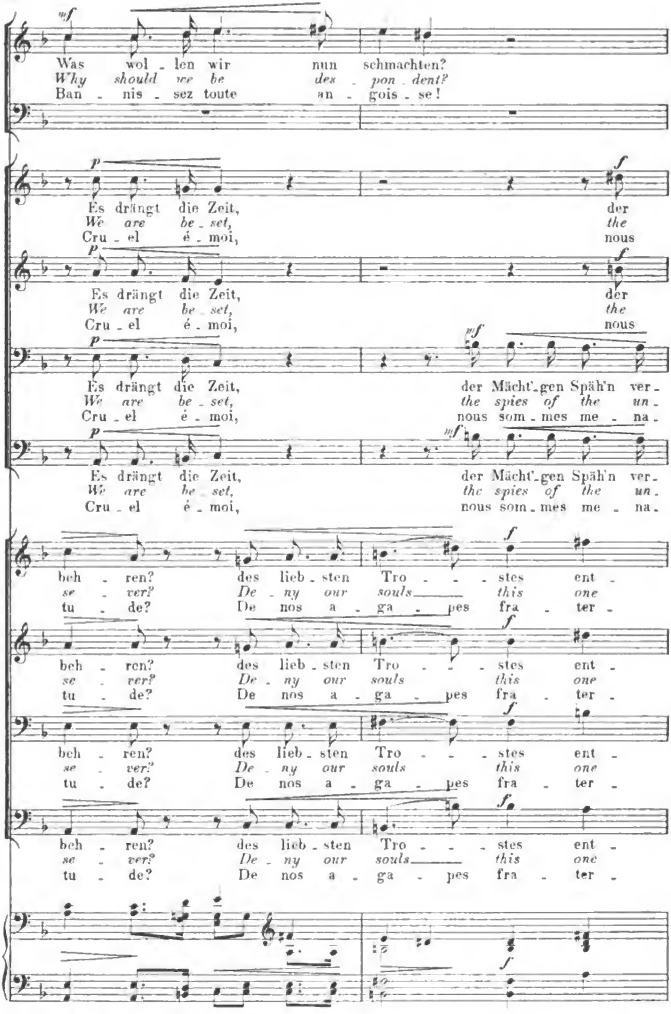

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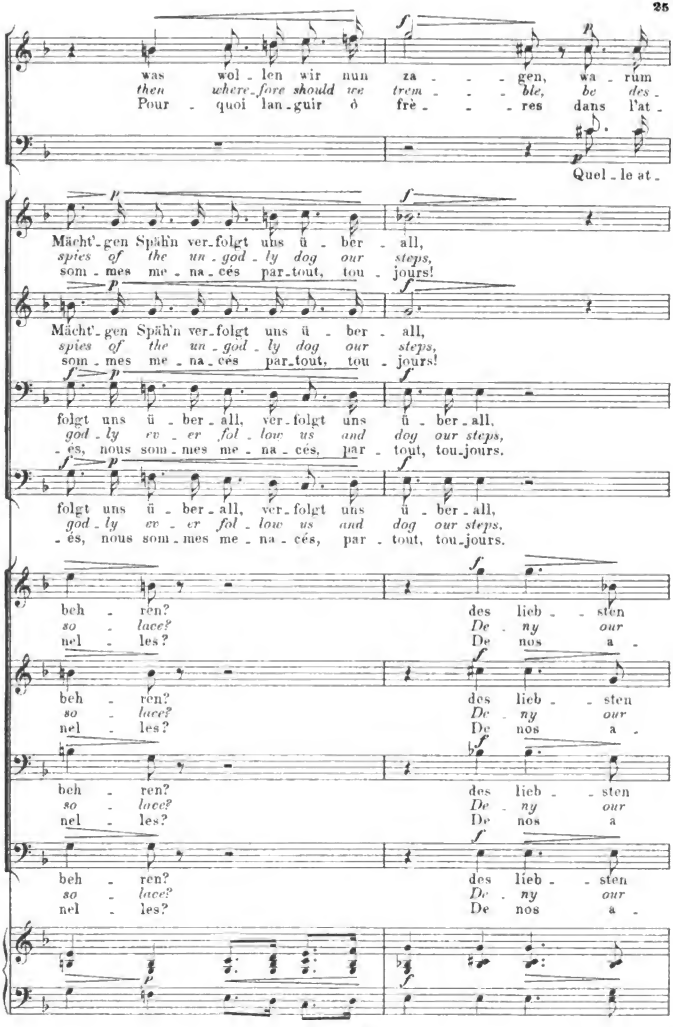

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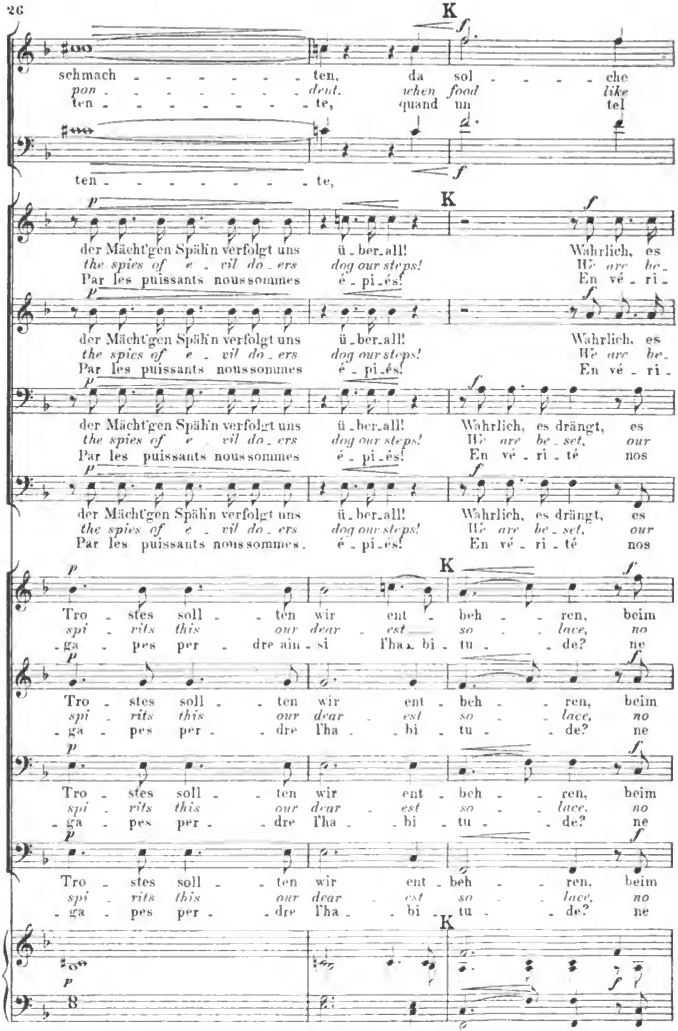

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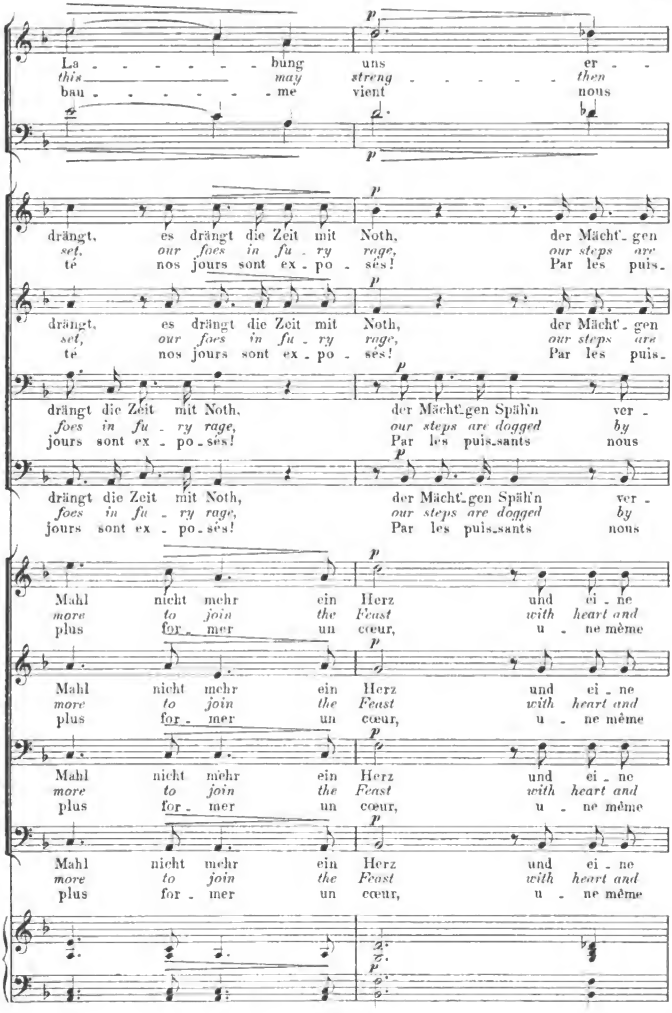

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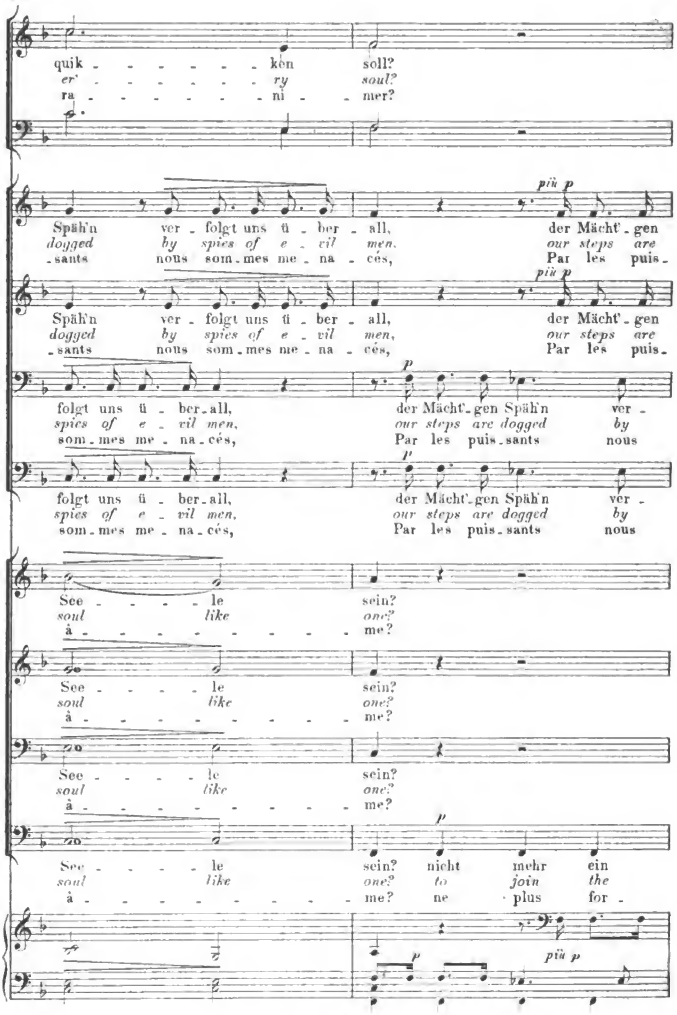

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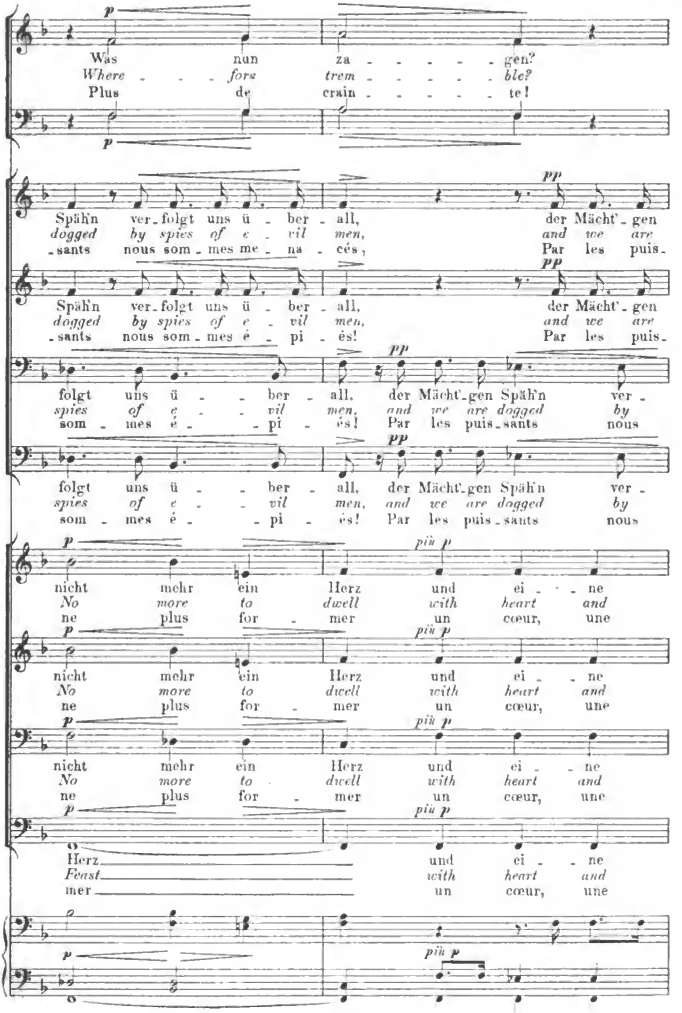

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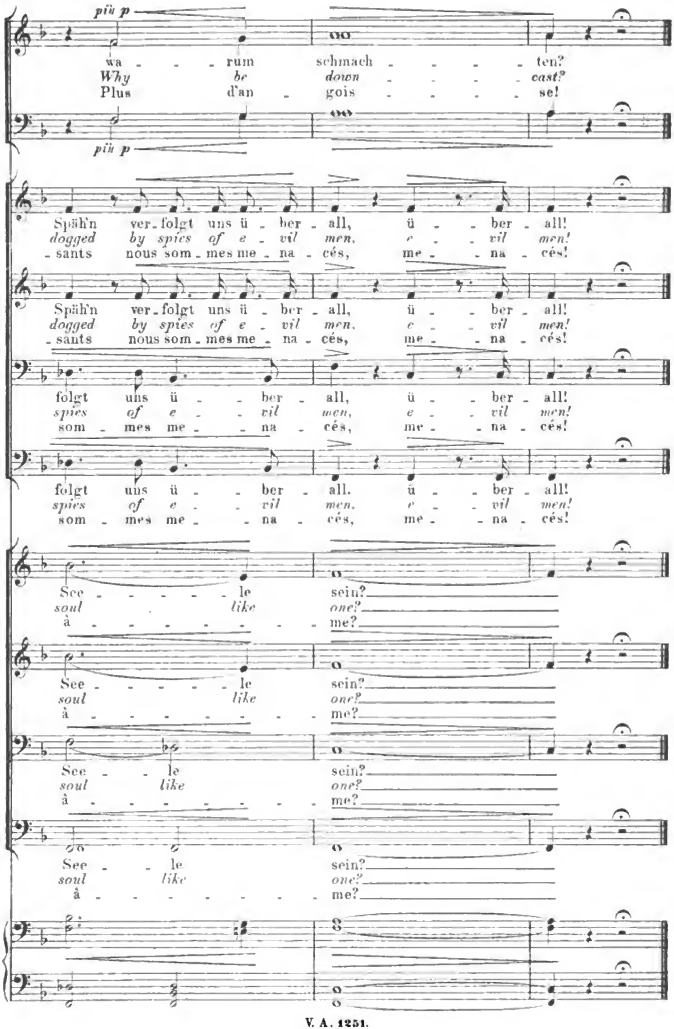

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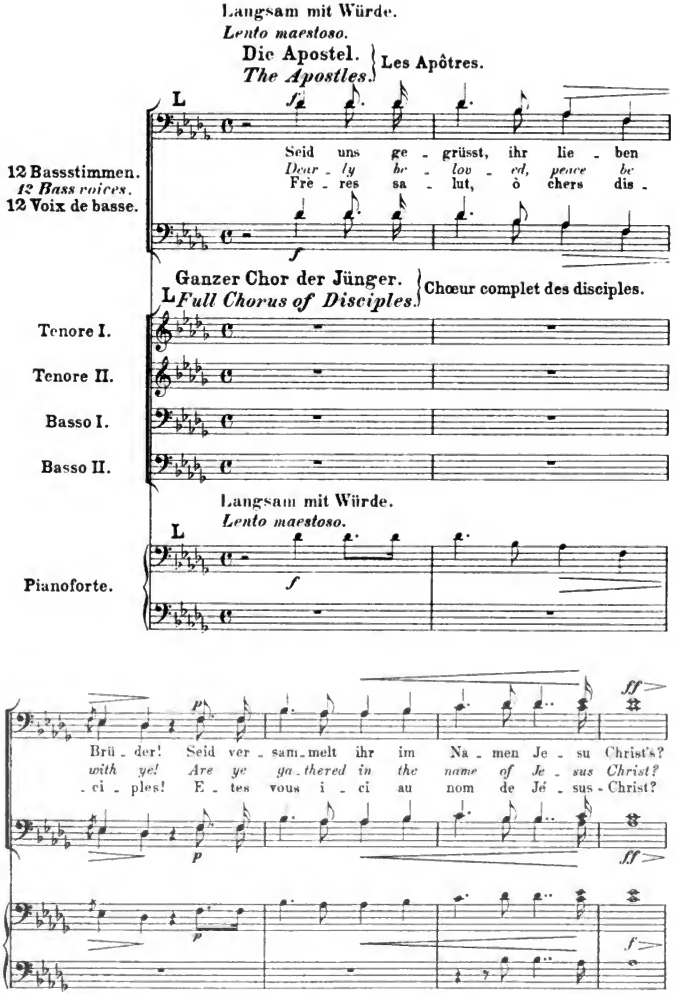

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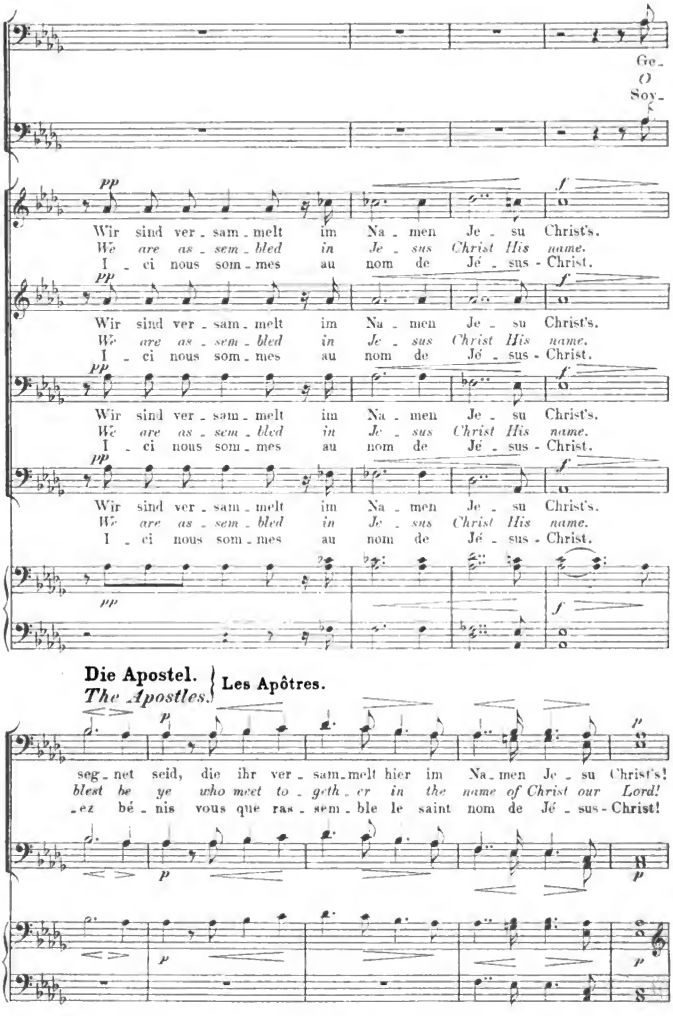

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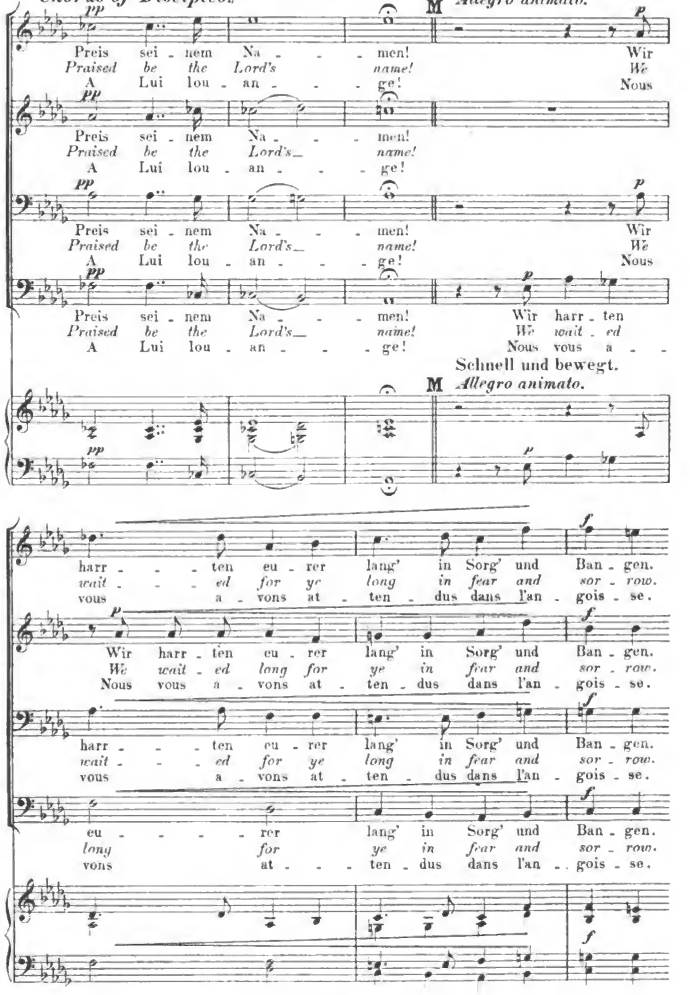
Chor der Jünger. *Chorus of Disciples.* {Chœur des disciples.

Schnell und bewegt. *Allegro animato.*



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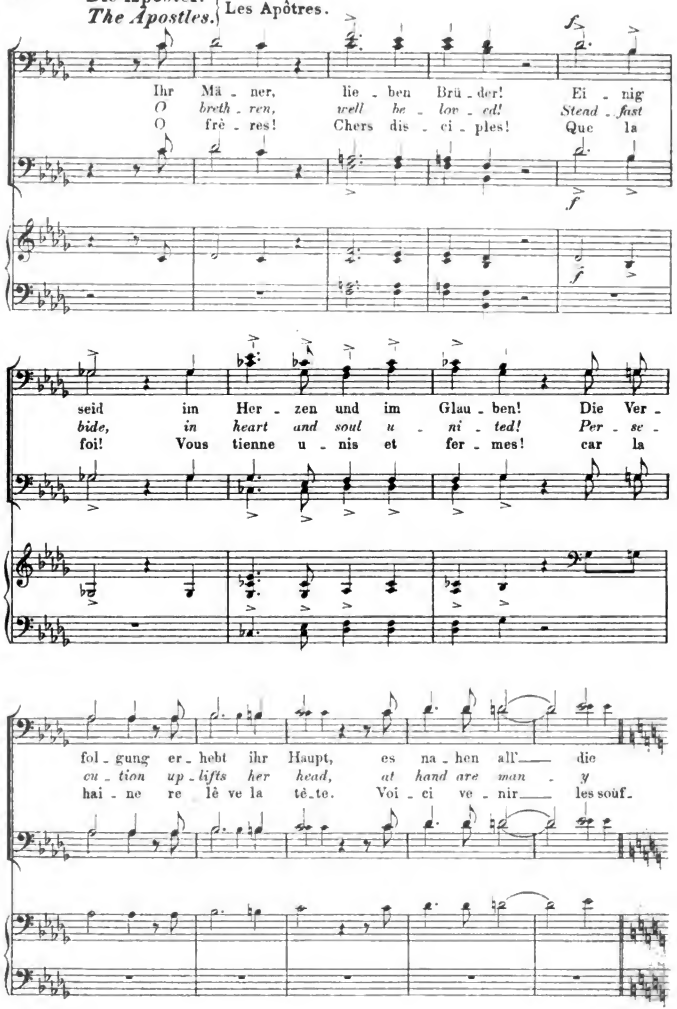
Die Apostel. *The Apostles.* Les Apôtres.



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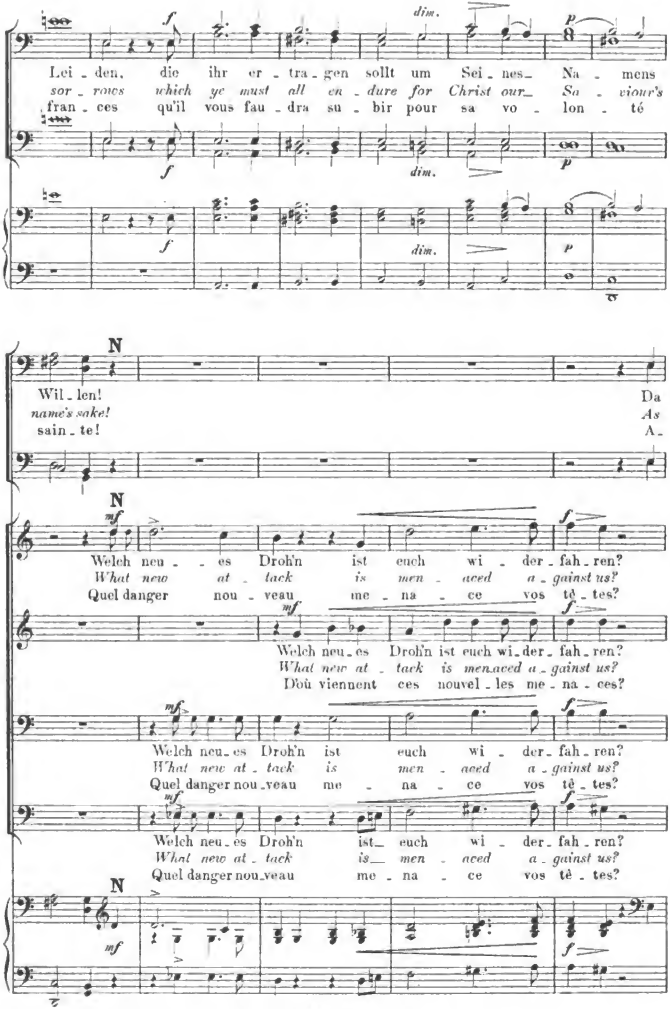

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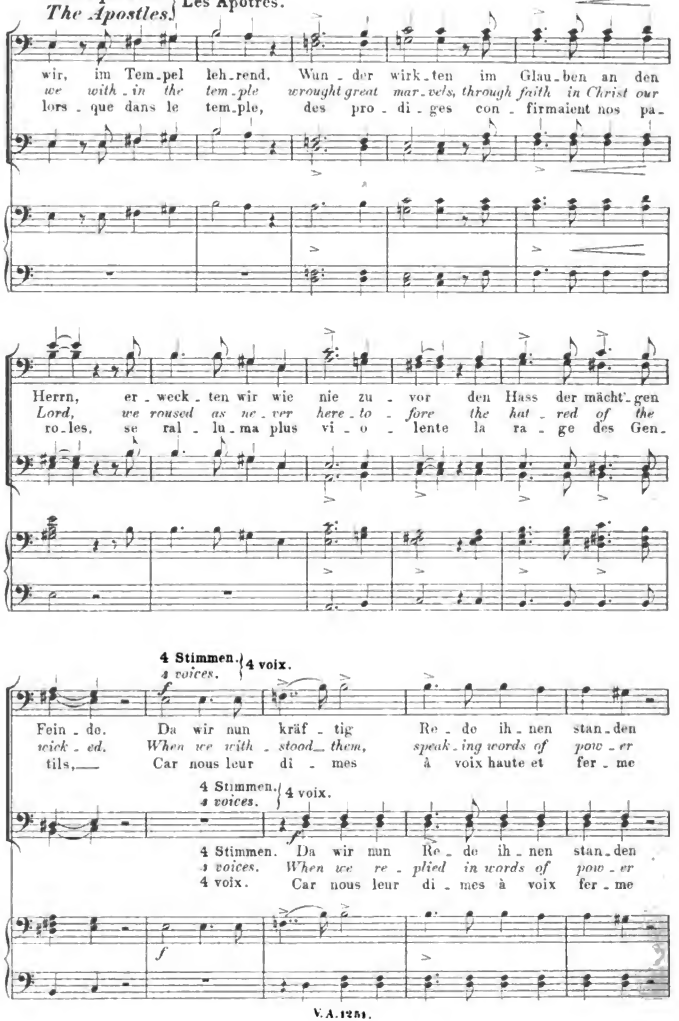

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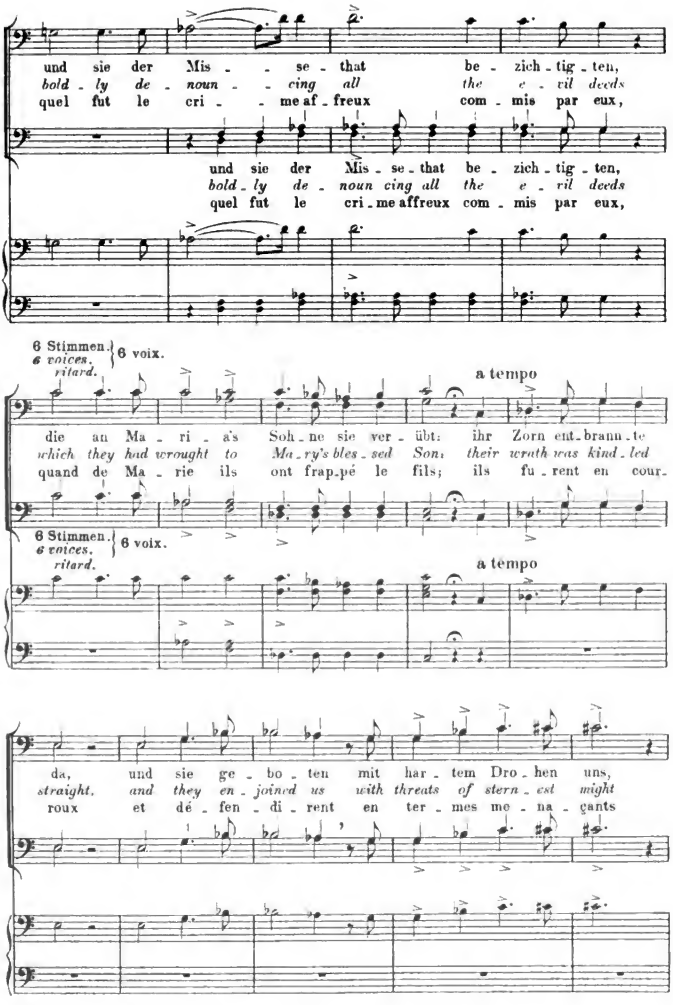

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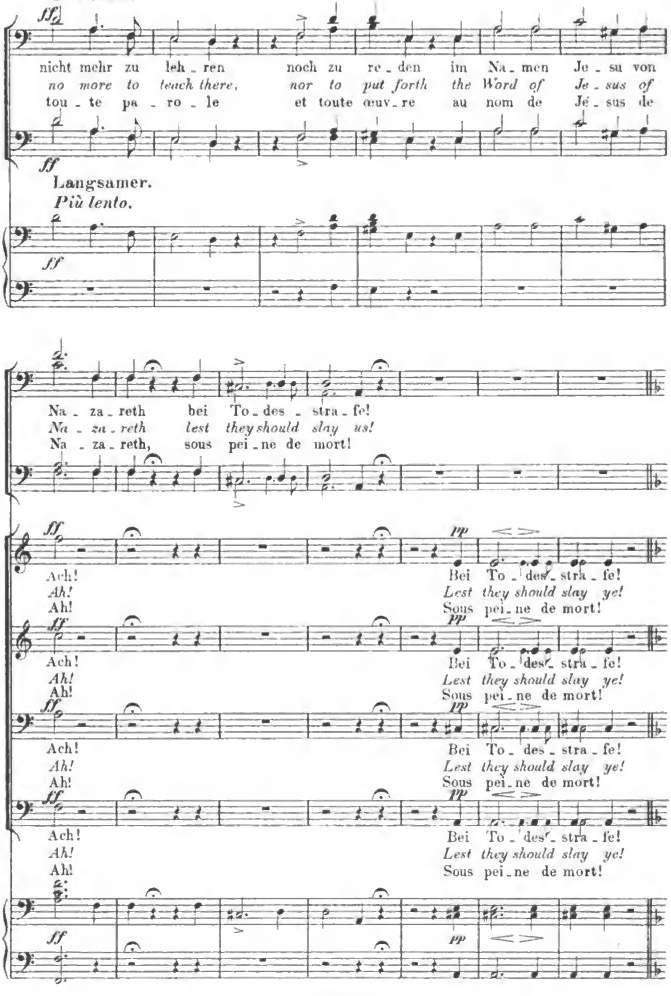
Langsamer.
Più lento.



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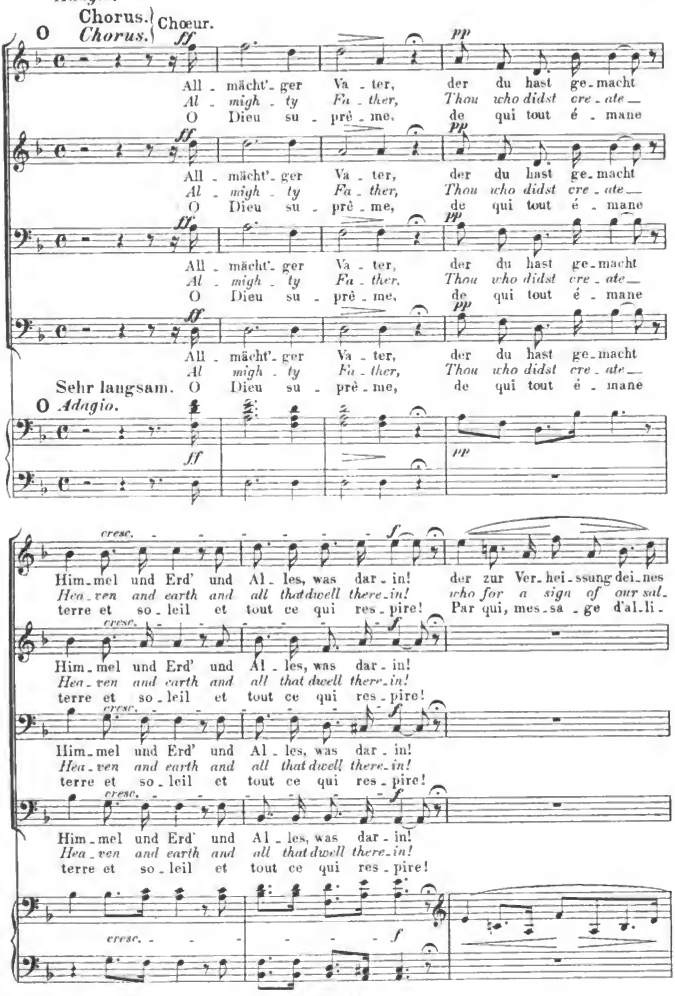

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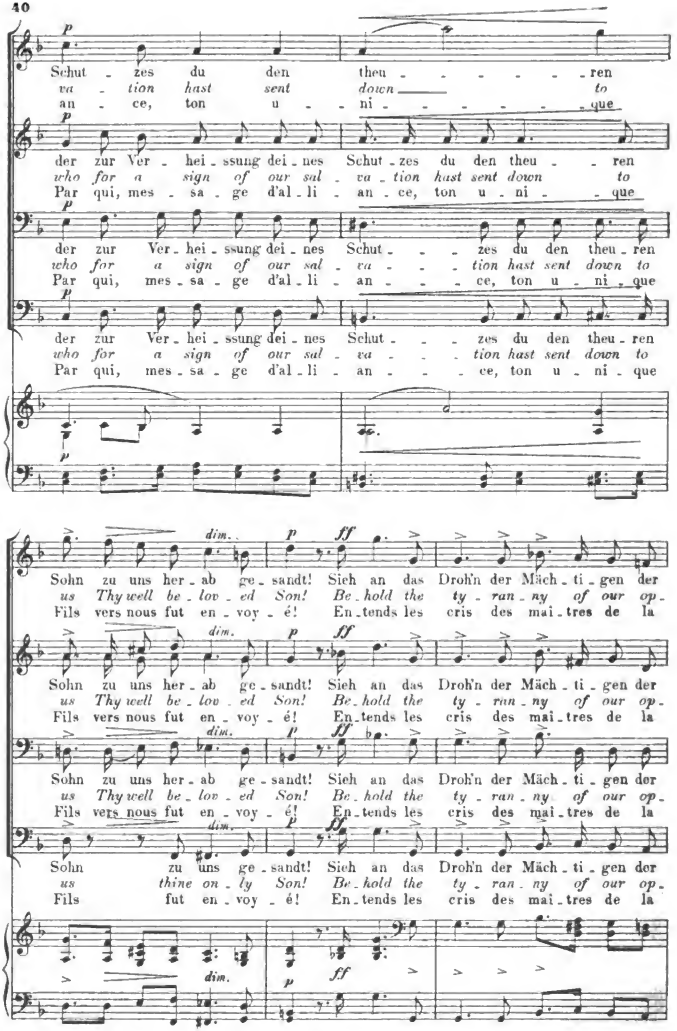

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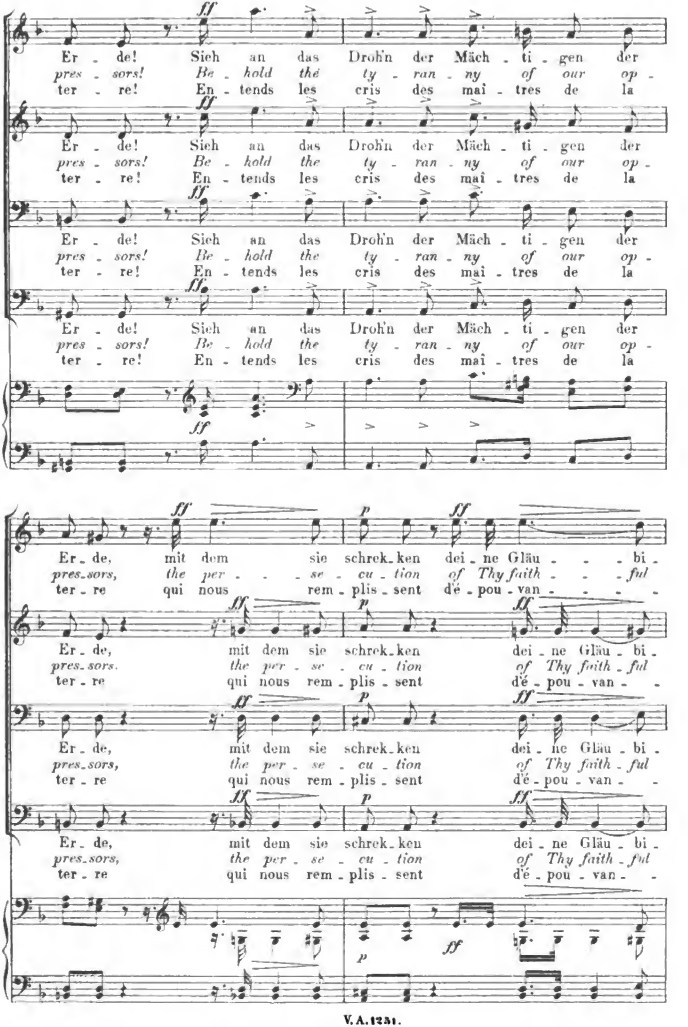

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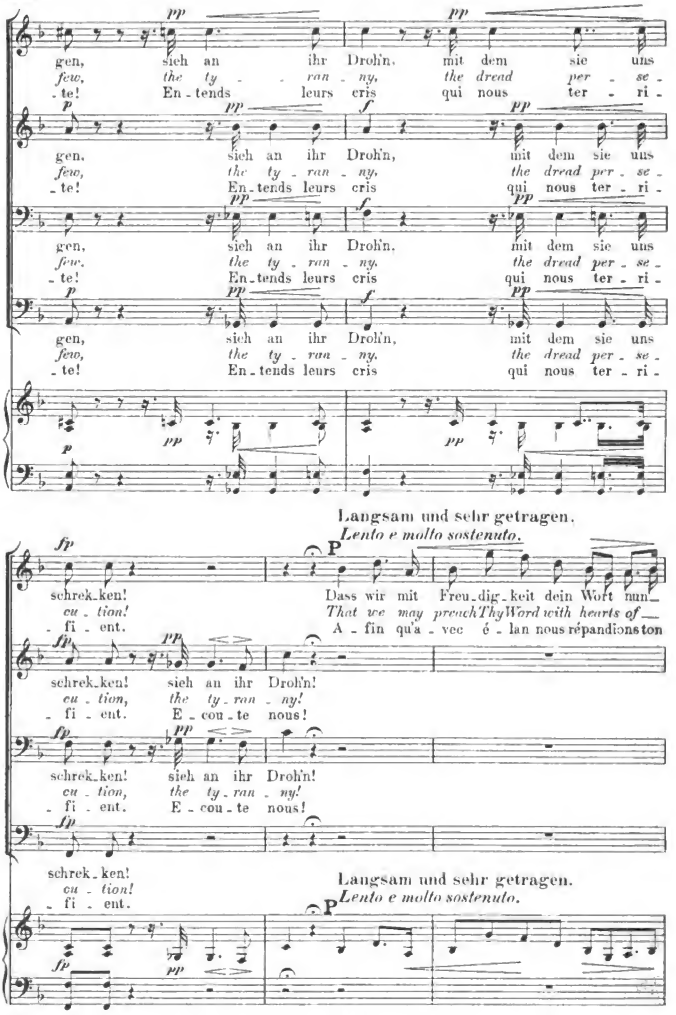

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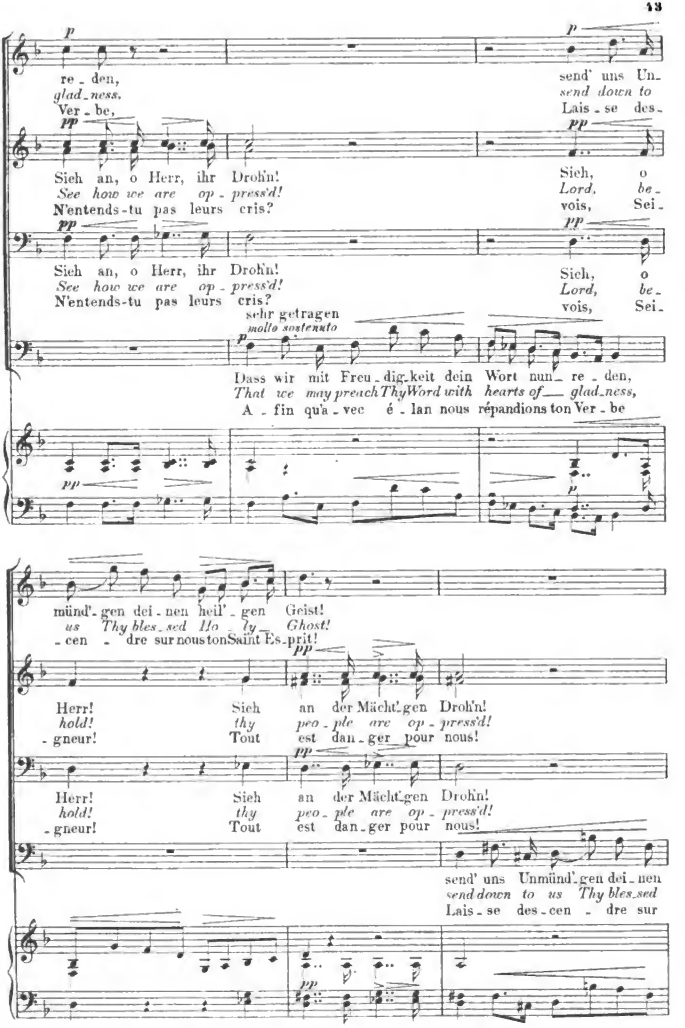

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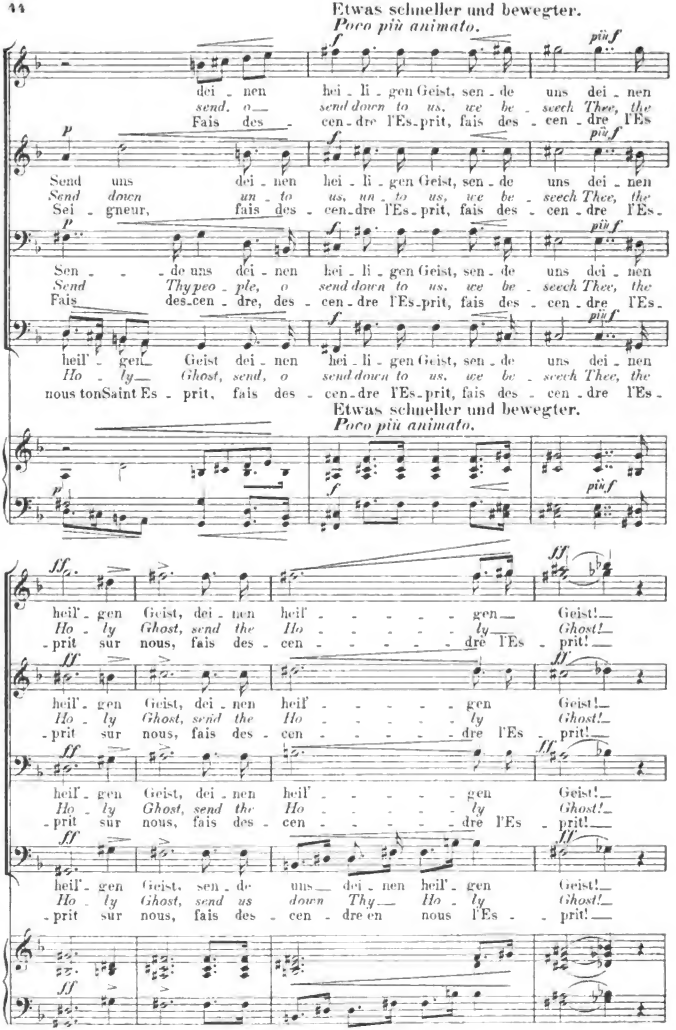

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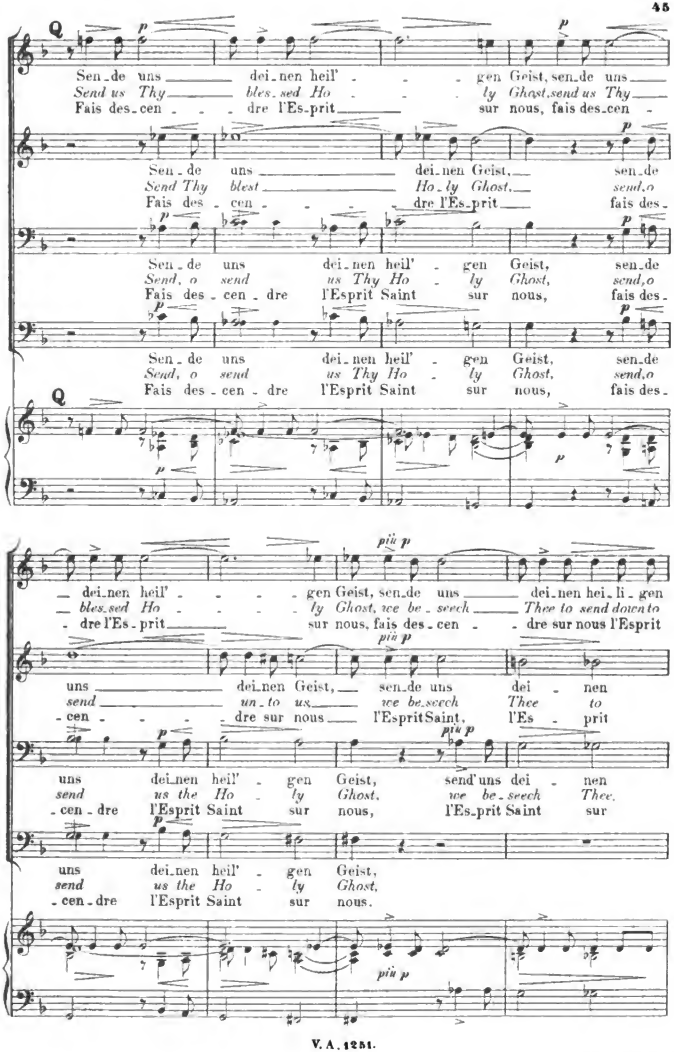

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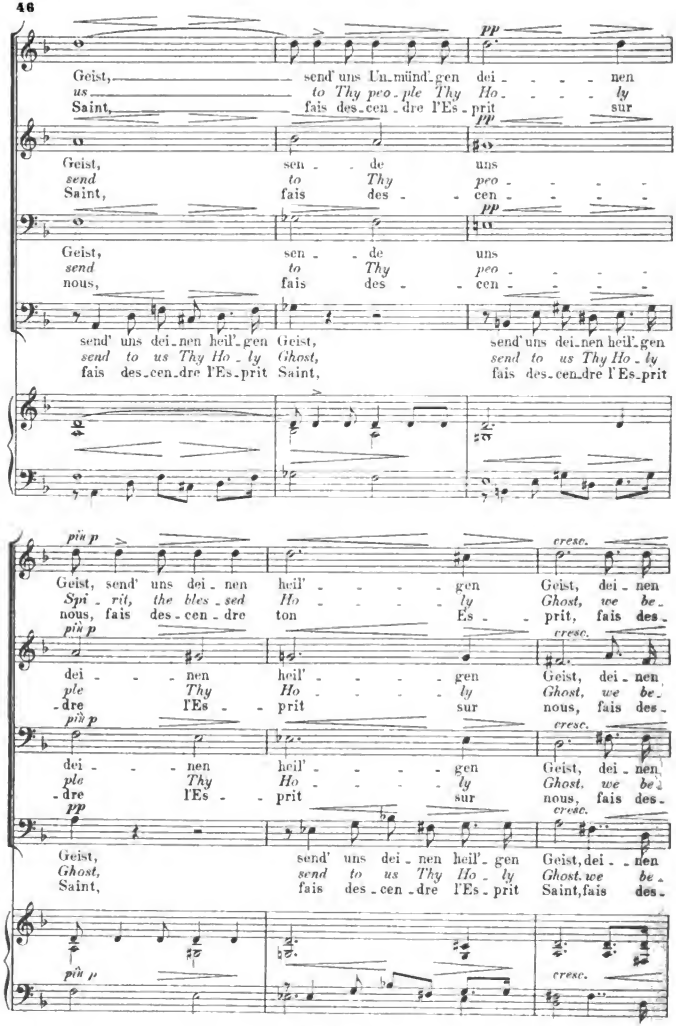

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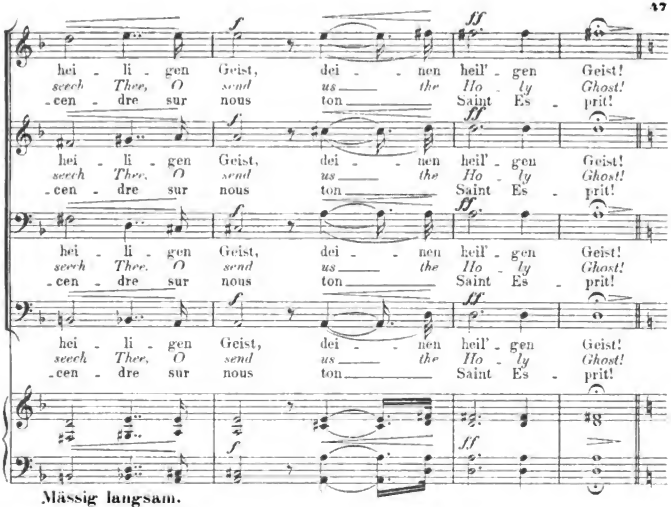
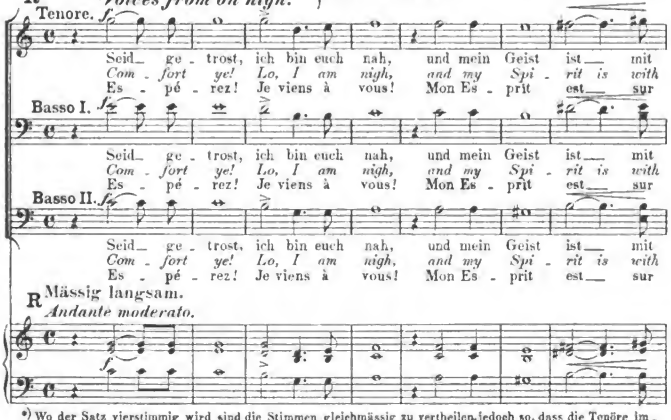


Mässig langsam.
Andante moderato.

R *) Stimmen aus der Höhe. } Voix d'en haut.
*) *Voices from on high.* }



R Mässig langsam.
Andante moderato.

*) Wo der Satz vierstimmig wird sind die Stimmen gleichmässig zu vertheilen, jedoch so, dass die Tenöre immer am stärksten besetzt bleiben.
*) *Where this movement is in 4 parts the Basses are to divide equally, the Tenors still preponderating.*
*) Quand le chœur revient à 4 partier, les 4 voix sont à répartir également. Cependant les ténors doivent toujours être les plus nombreux.

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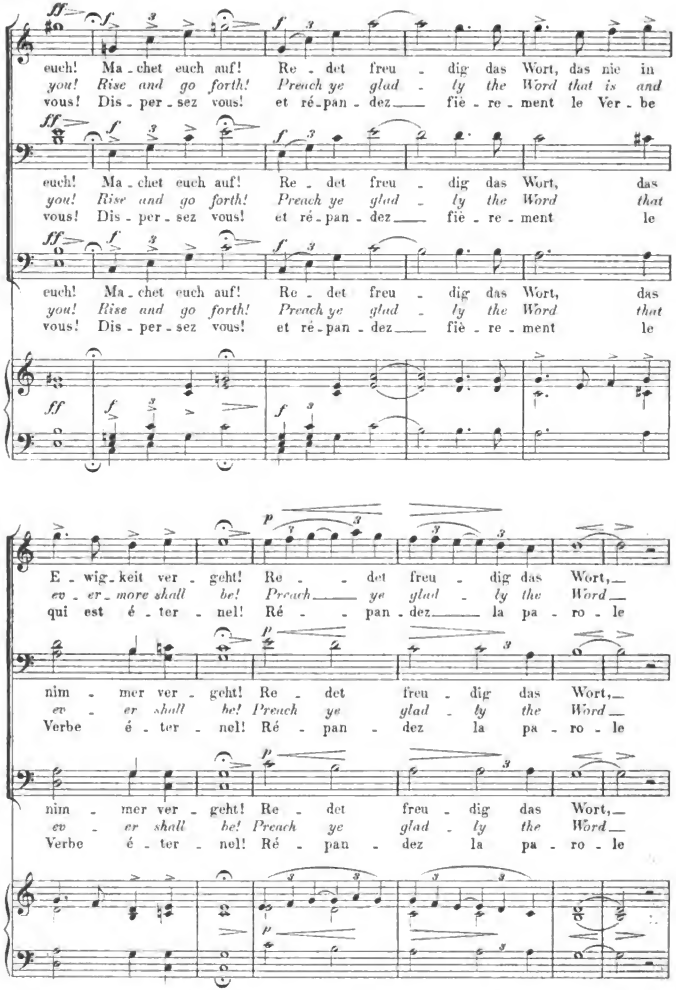

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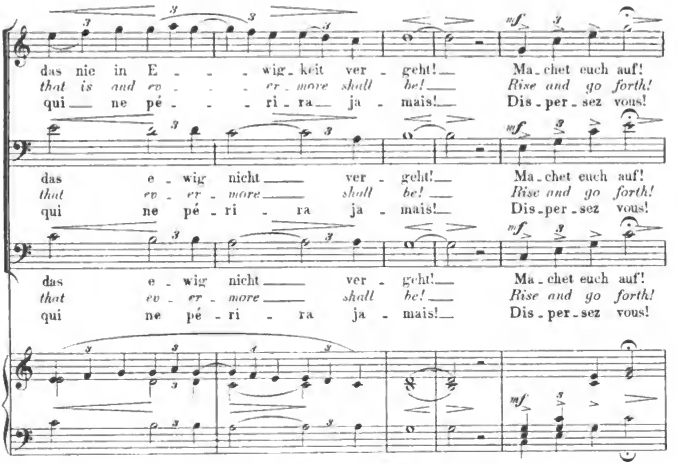
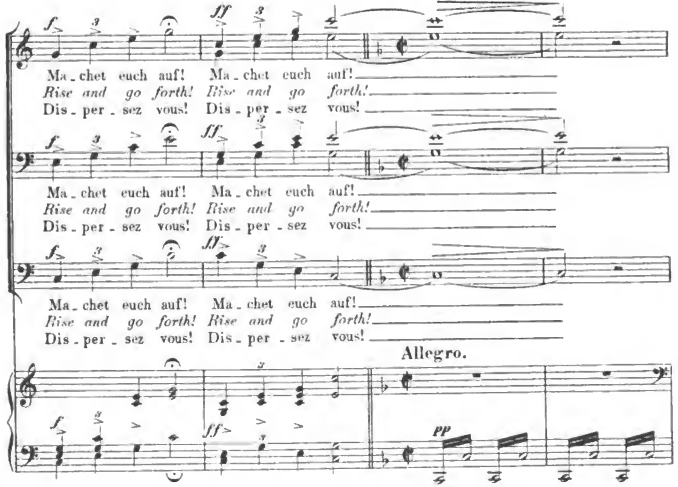


Allegro.



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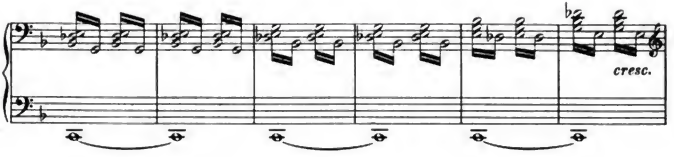
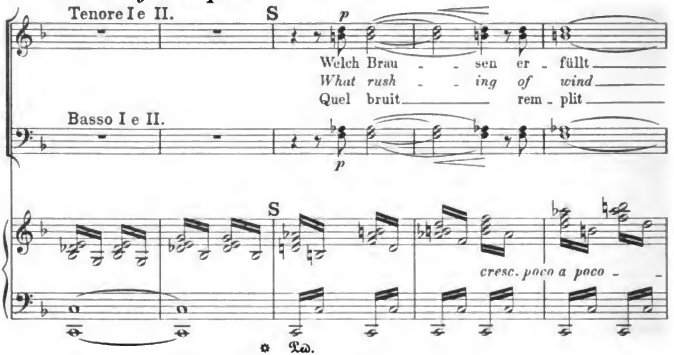
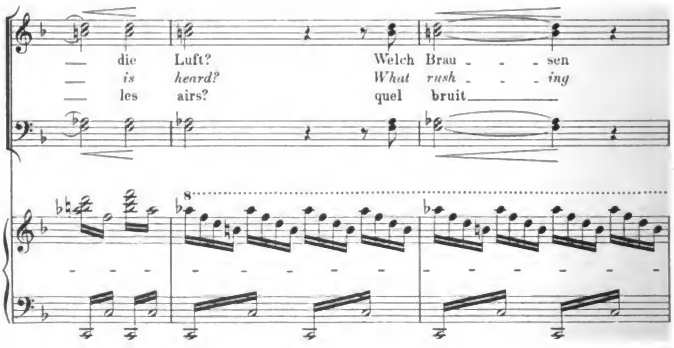


Chor der Jünger. *Chorus of Disciples.* **Chœur des Disciples.**





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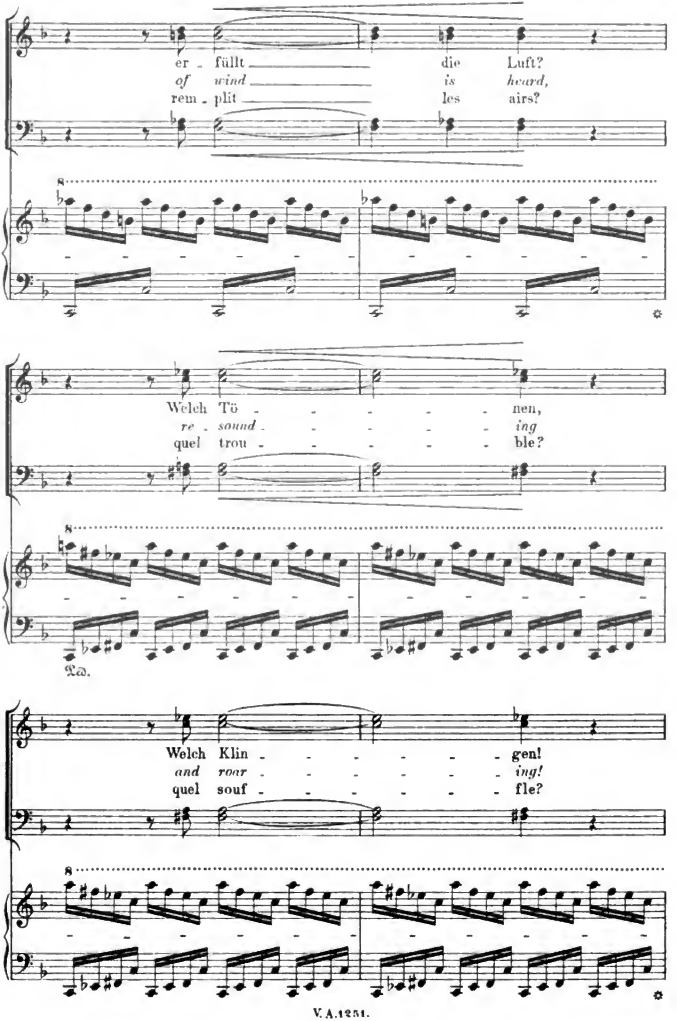

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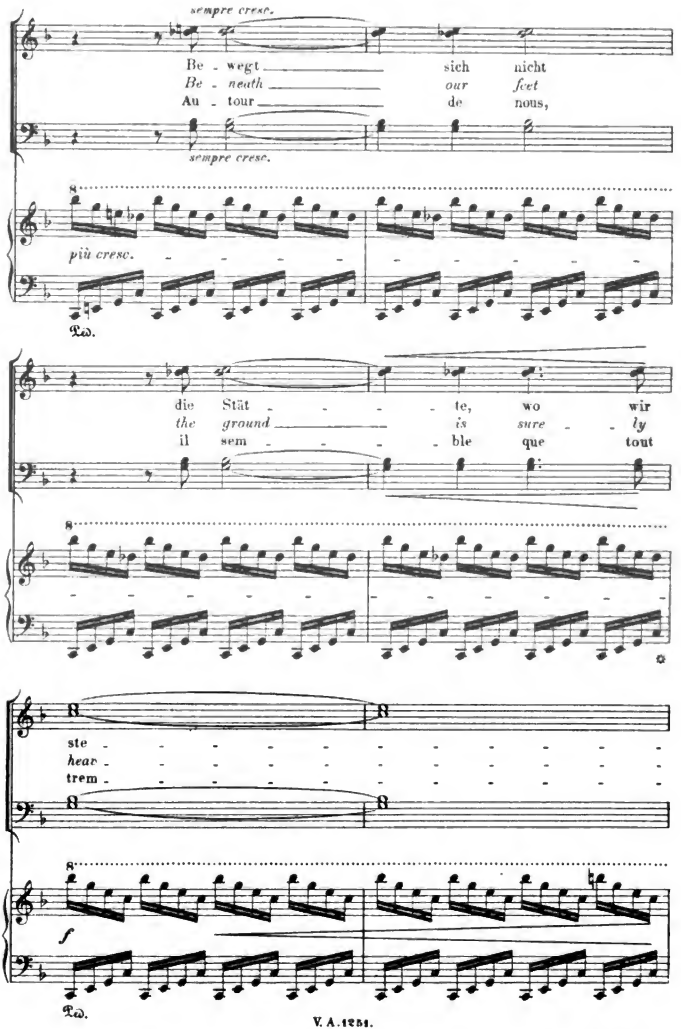

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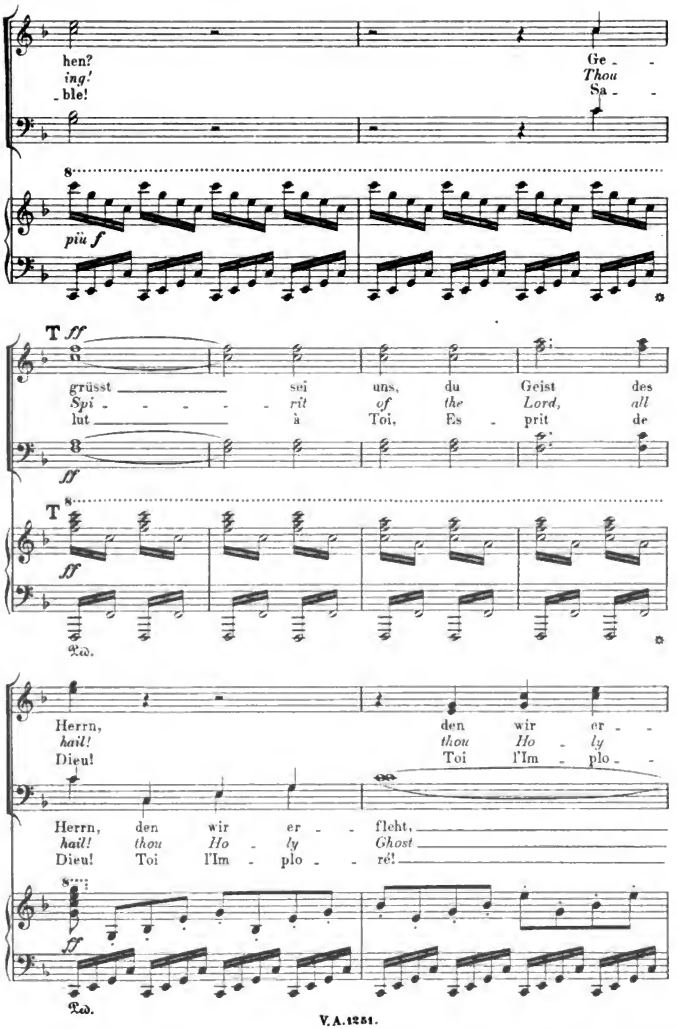

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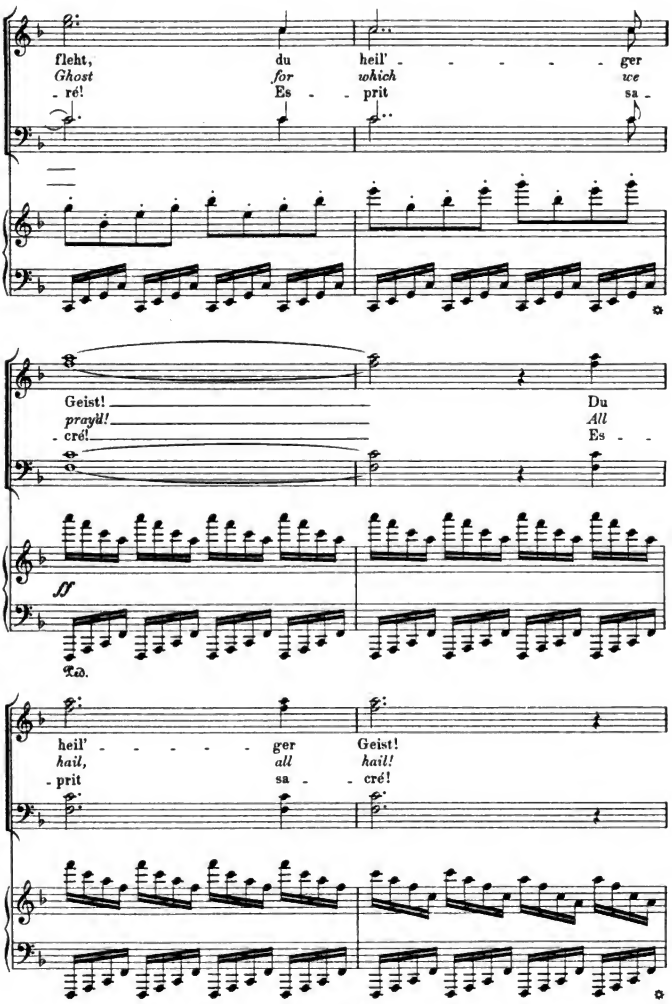

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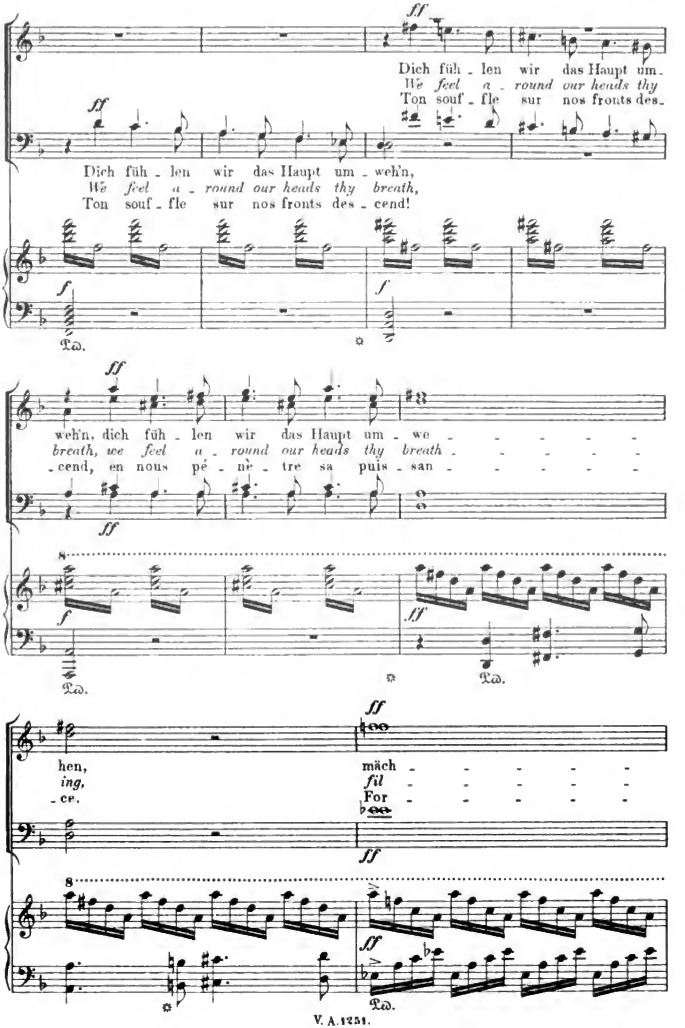

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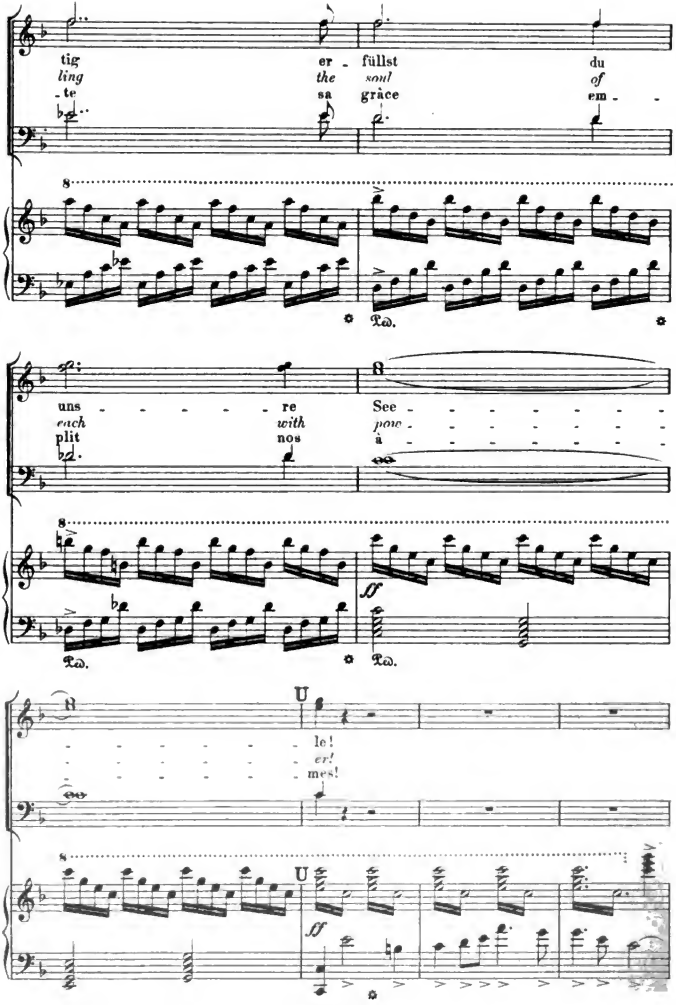

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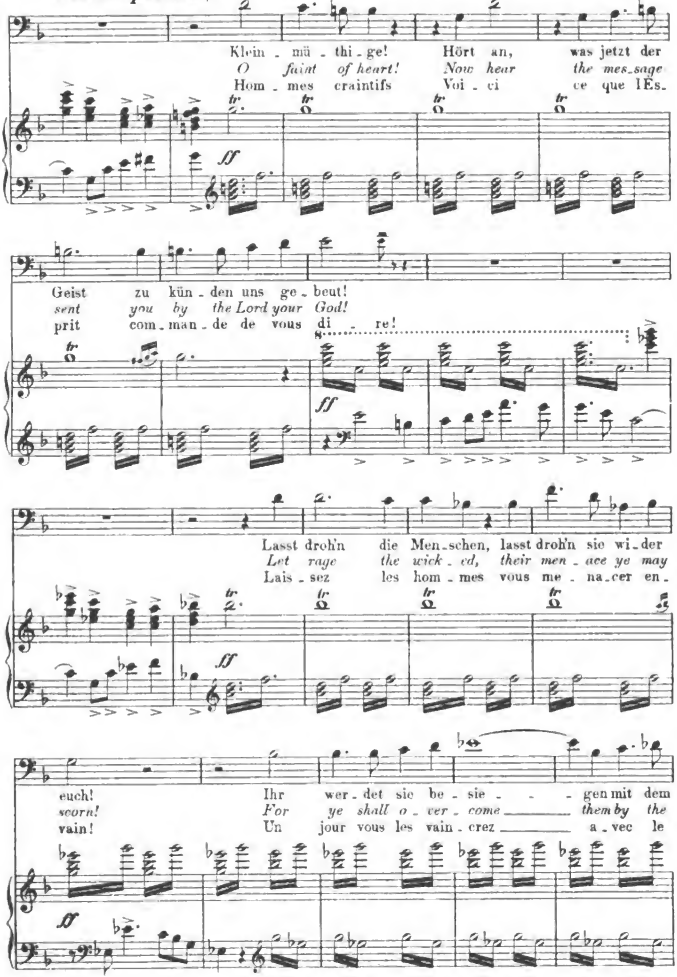
Die 12 Apostel. **Les 12 Apôtres.**
The 12 Apostles.



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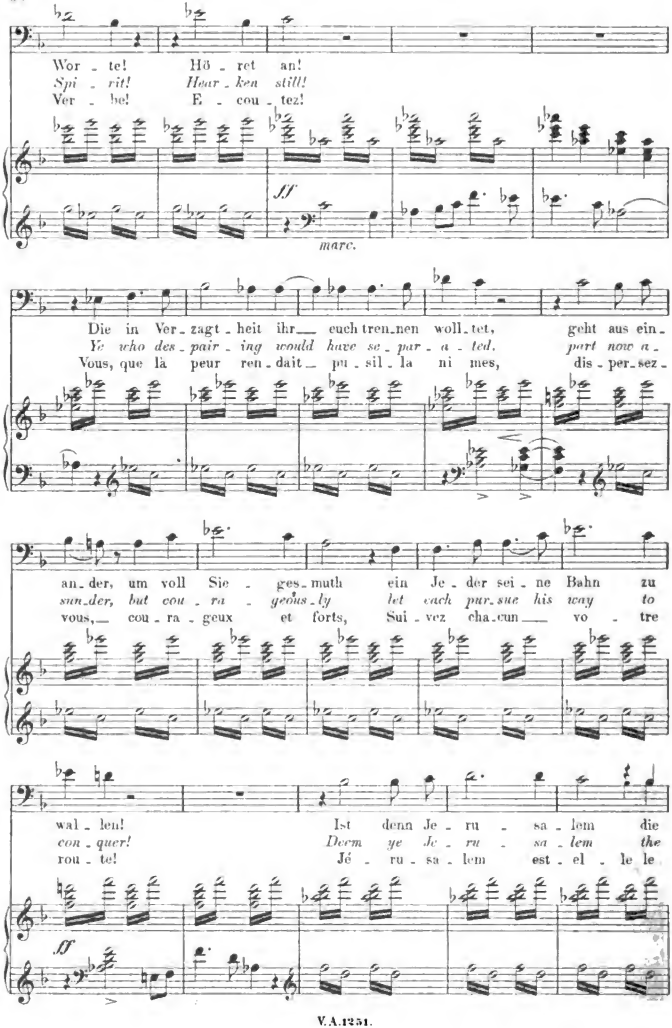

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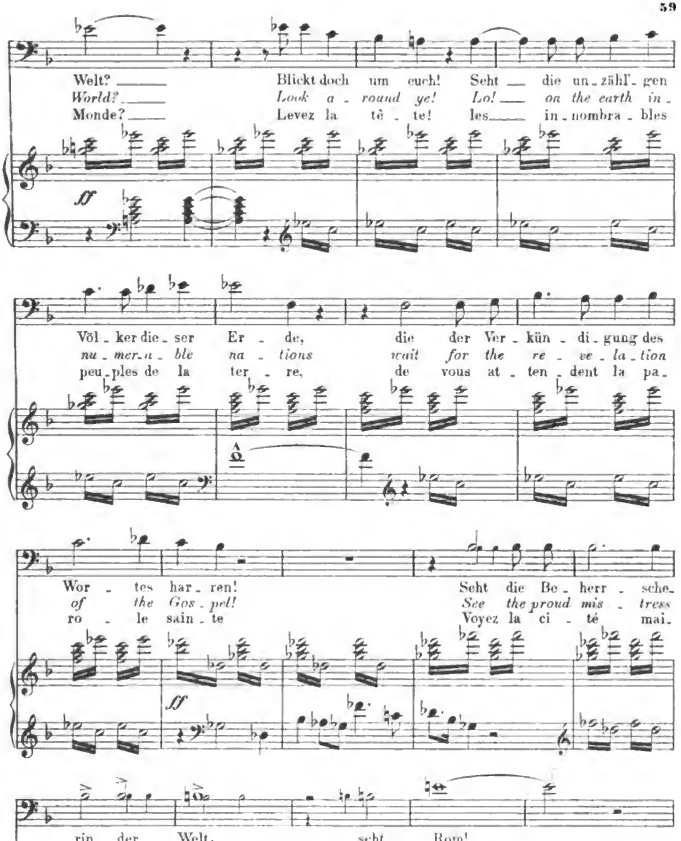

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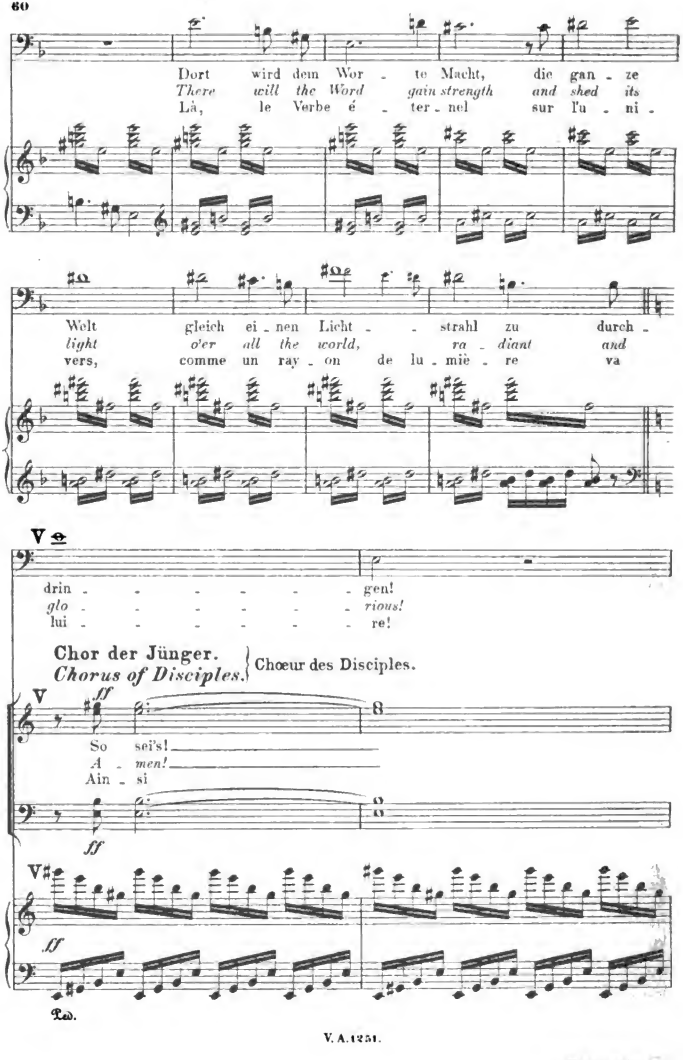

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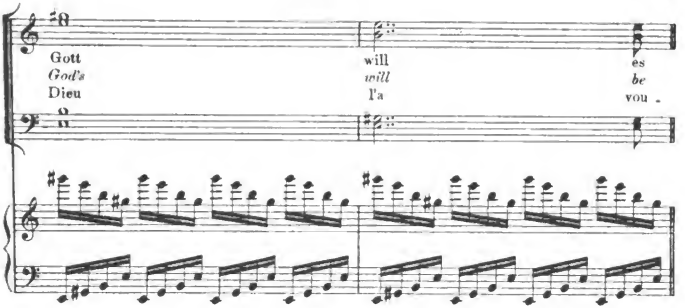
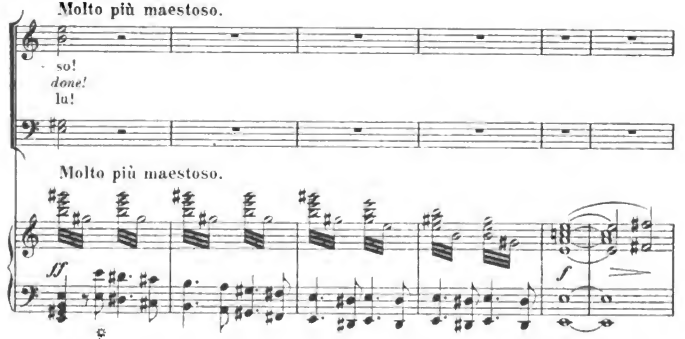
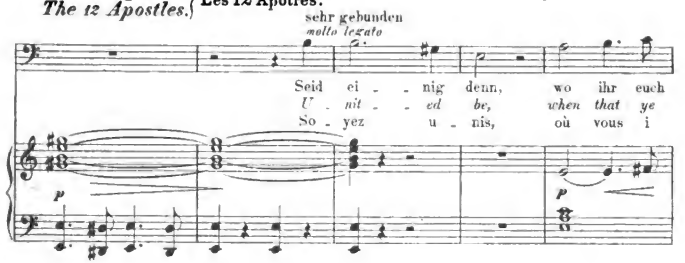




Die 12 Apostel. / ***The 12 Apostles.*** } **Les 12 Apôtres.**



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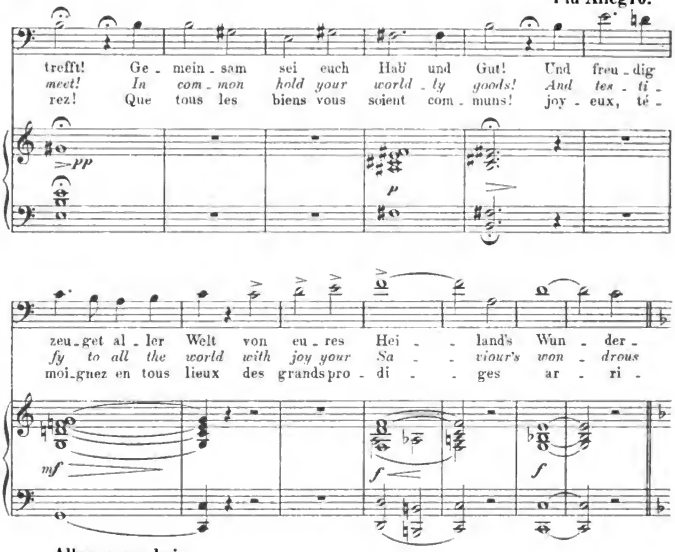
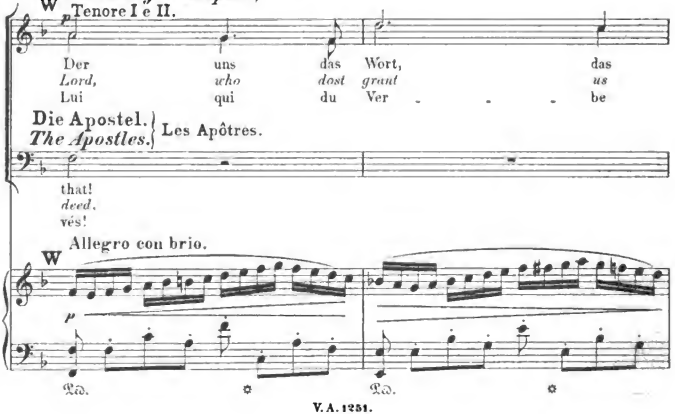
Più Allegro.



Allegro con brio.

Chor der Jünger.
Chorus of Disciples.
Chœur des Disciples.



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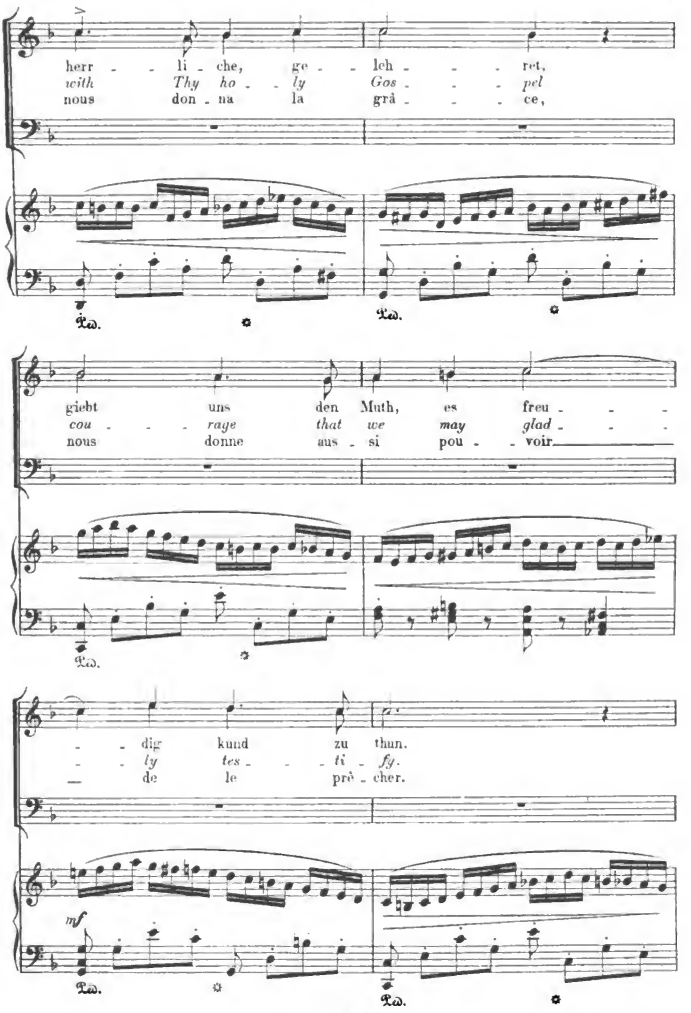

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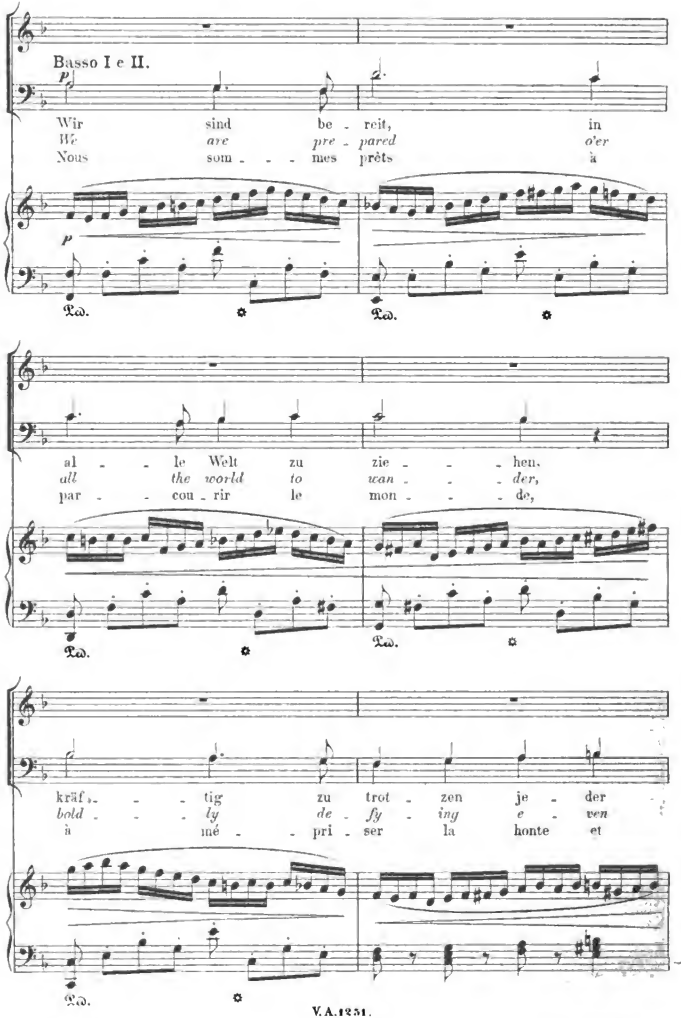

V. A. 1851.

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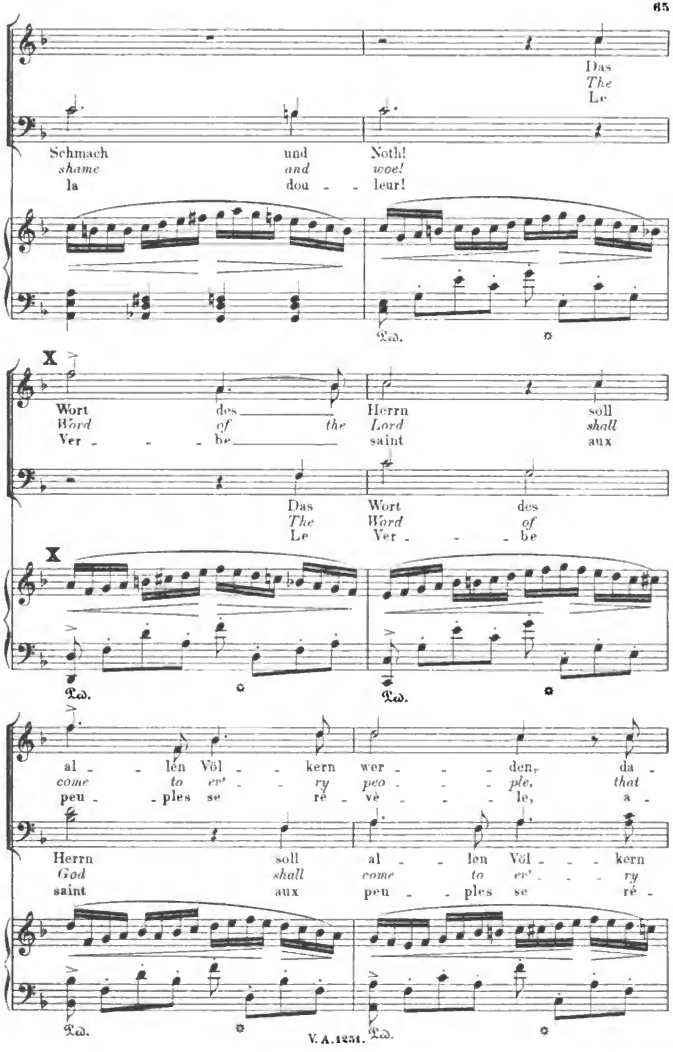

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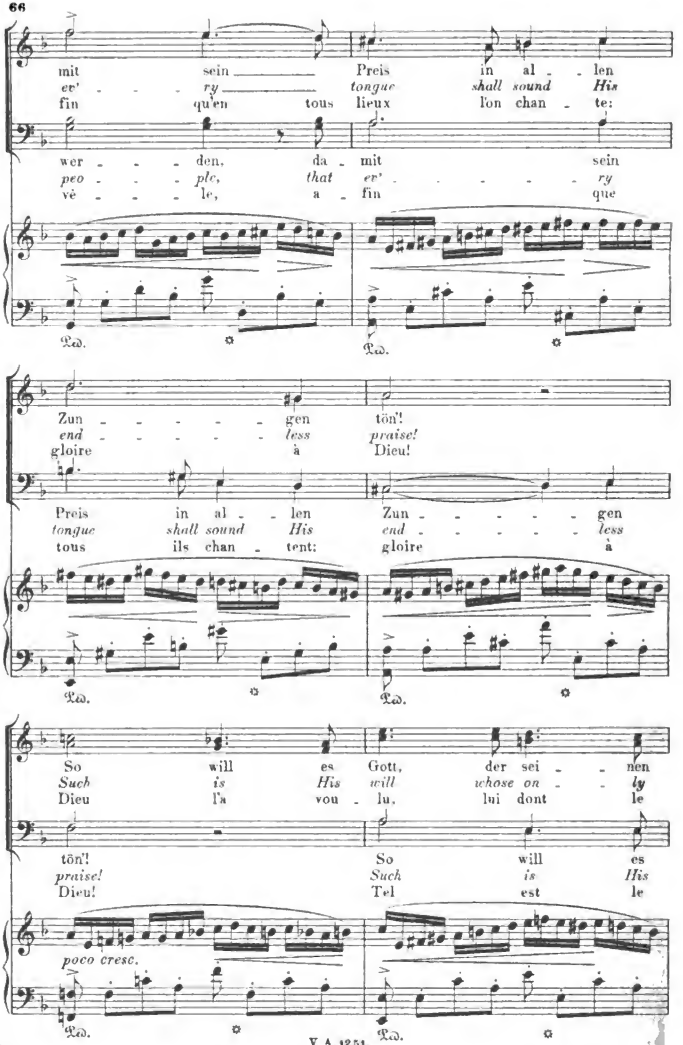

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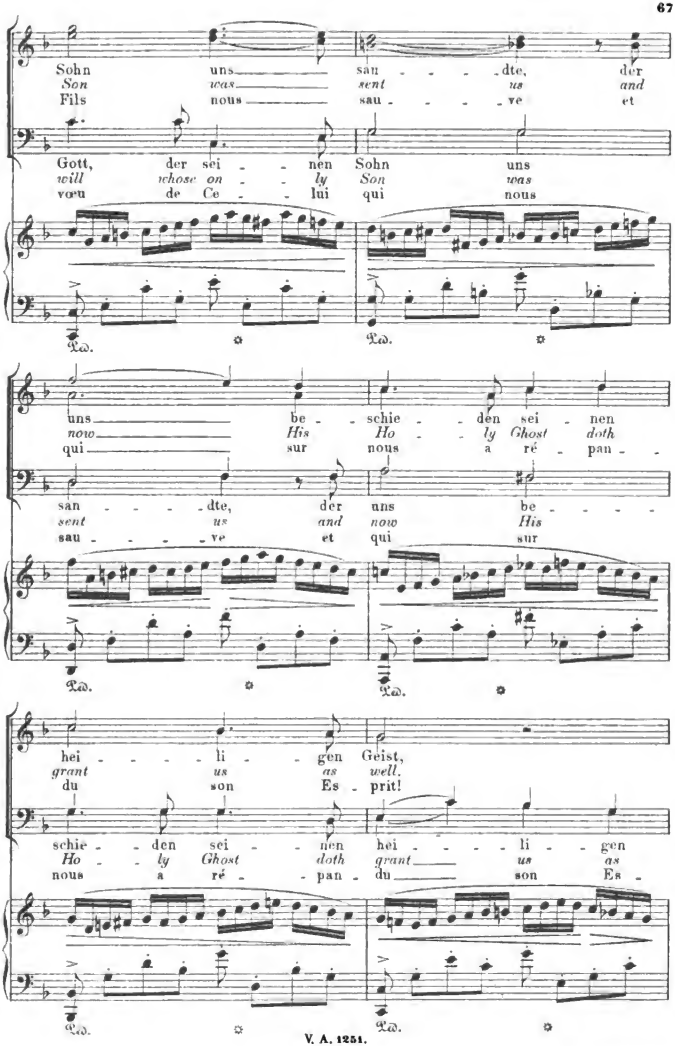

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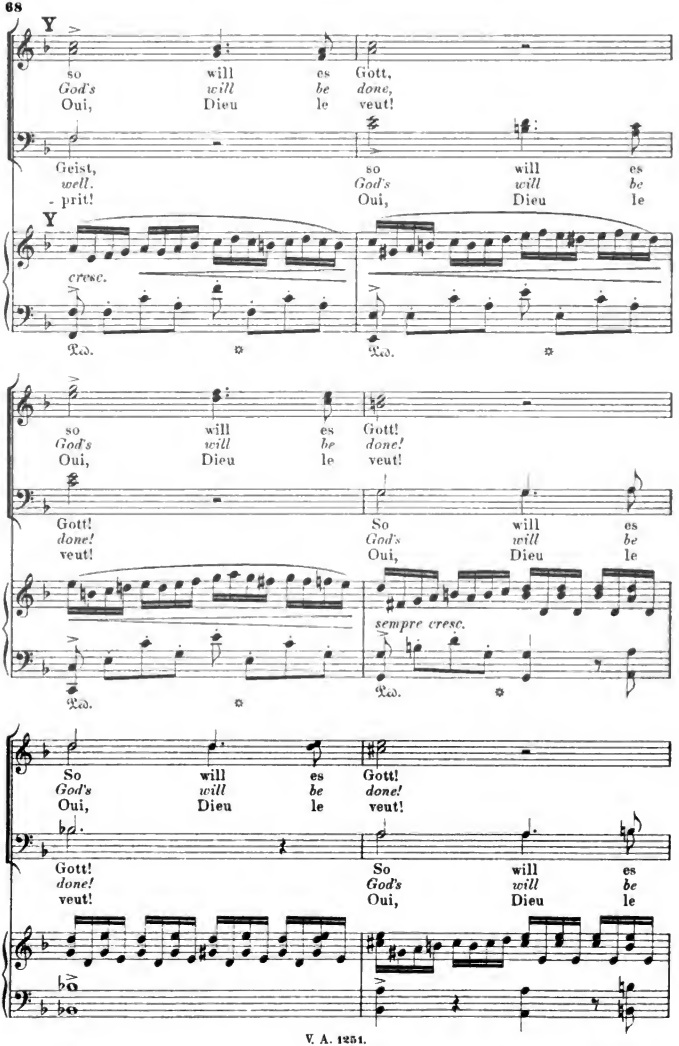

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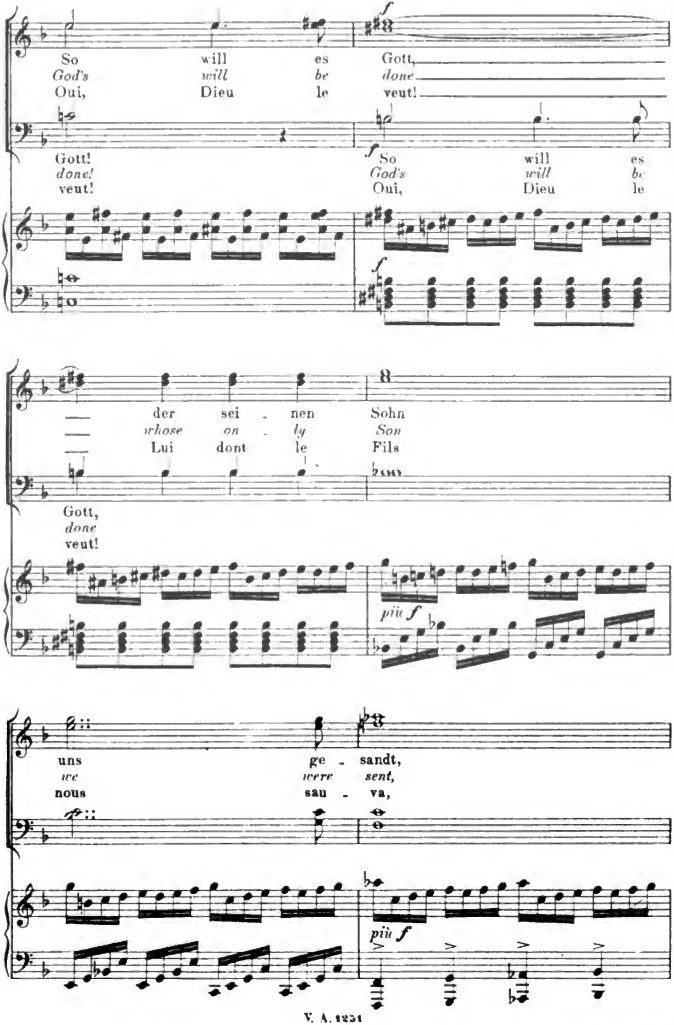

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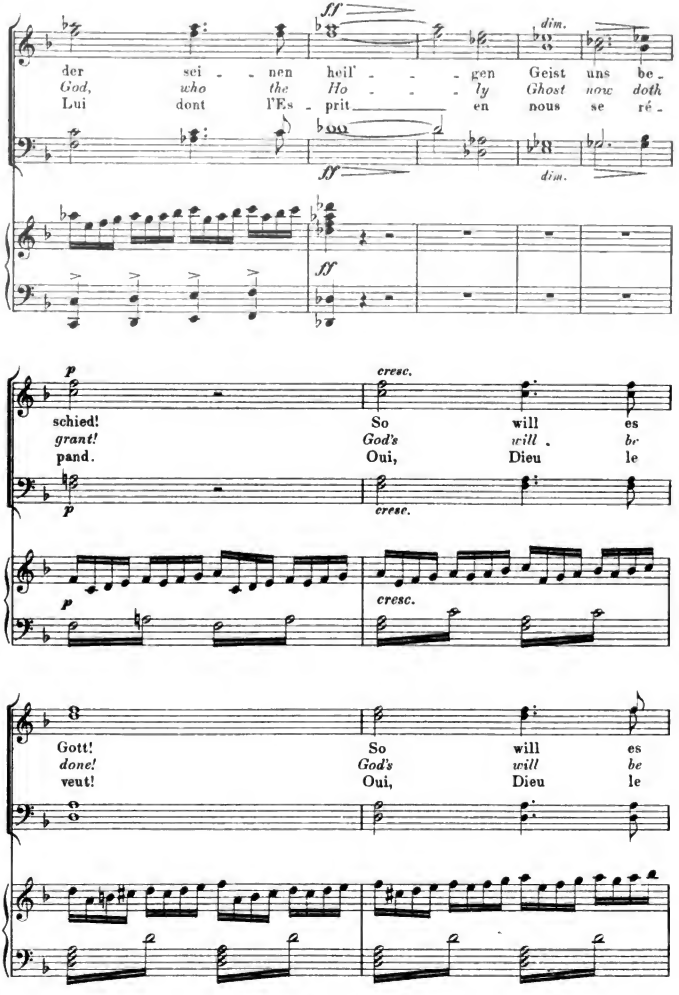

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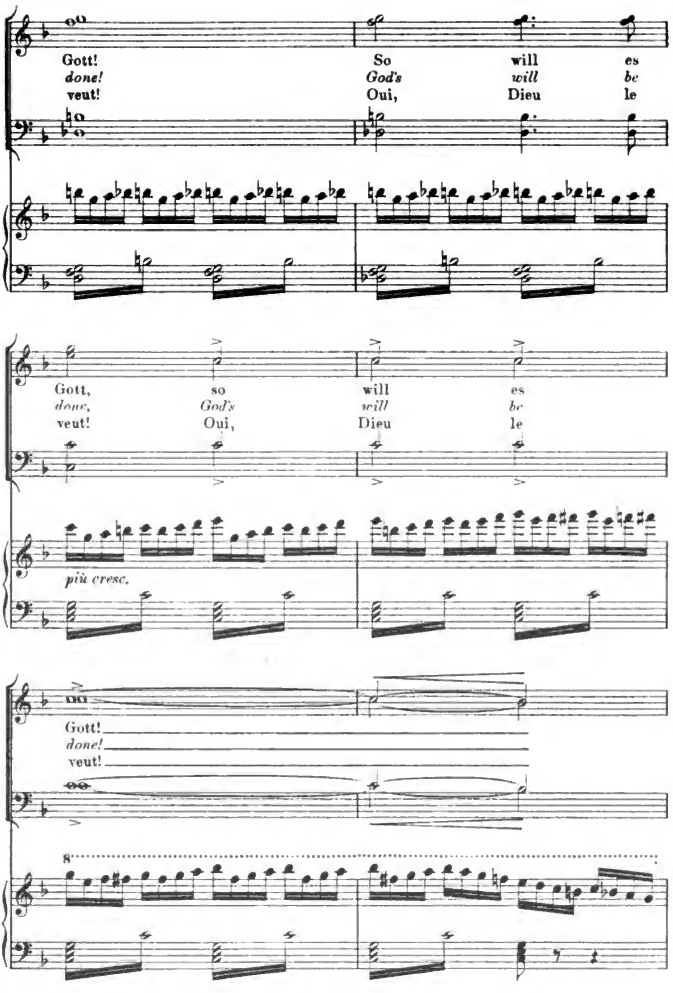

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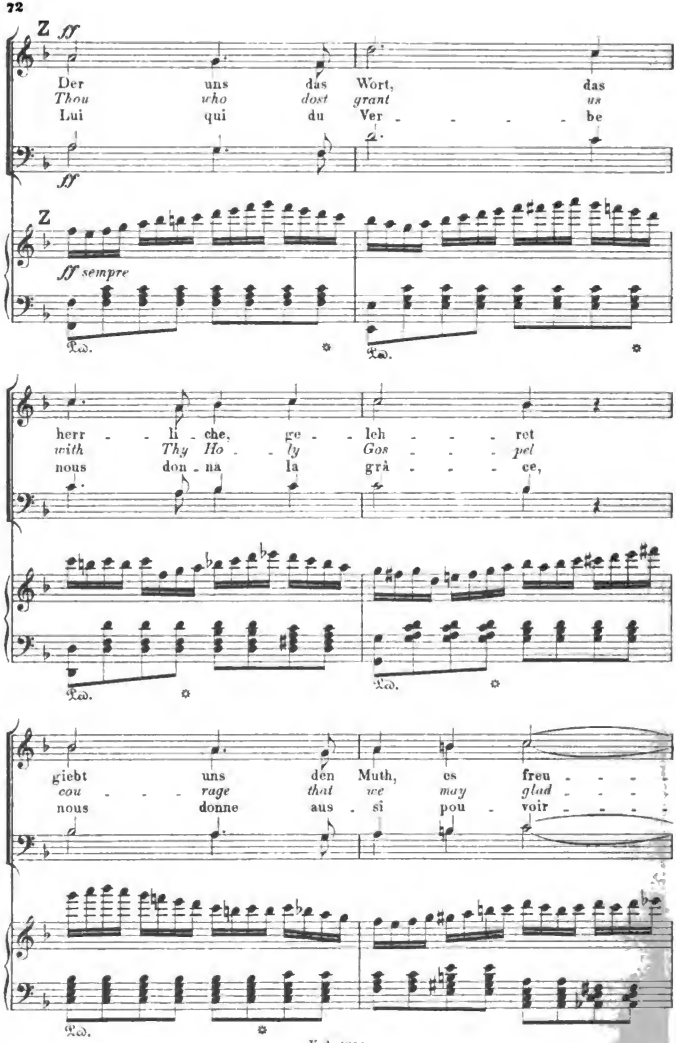
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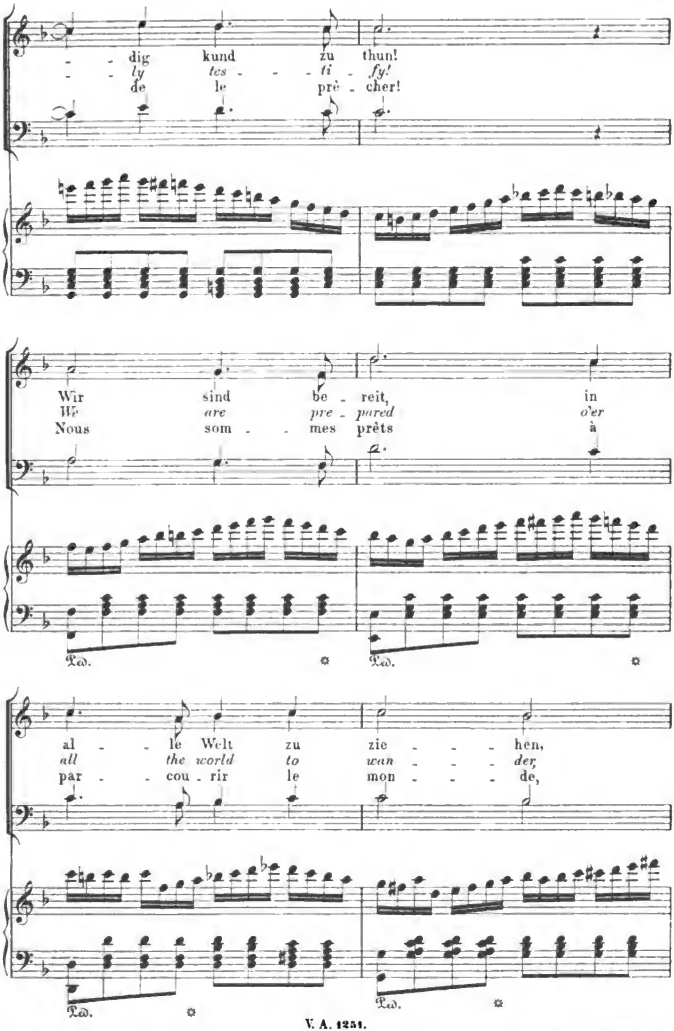
ff
Der uns das Wort, das
Thou who dost grant us
Lui qui du Ver - - - - - be
ff
Z
ff sempre
herr - li - che, ge - leh - - - ret
with Thy Ho - ly Gos - - - pel
nous don - na la grà - - - ce,
giebt uns den Muth, es freu - - -
cou - - - rage that we may glad - - -
nous donne aus - si pou - voir - - -



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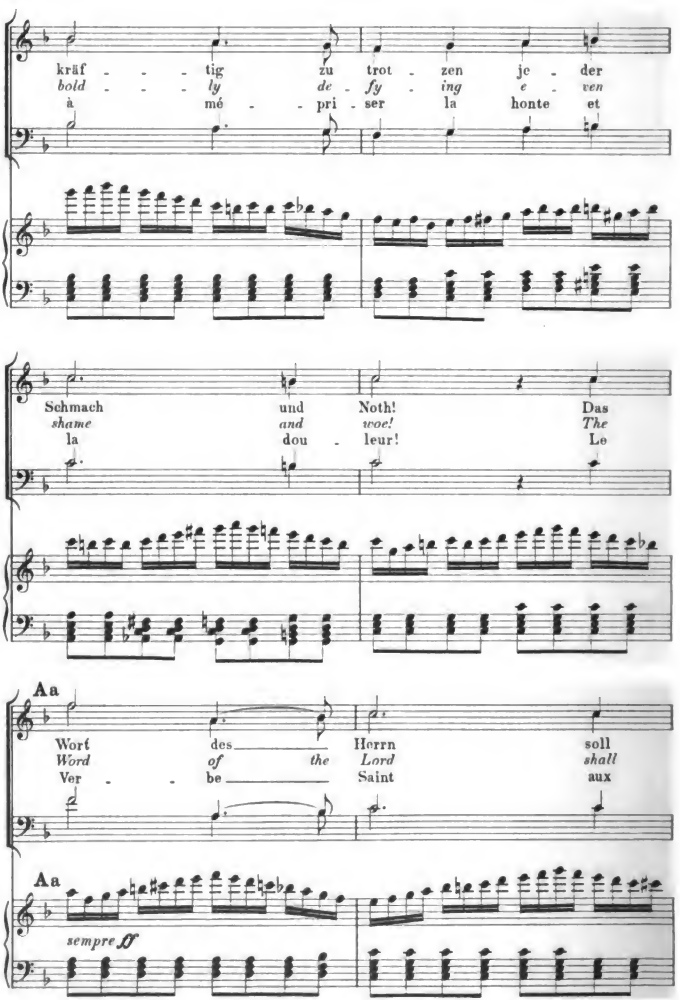

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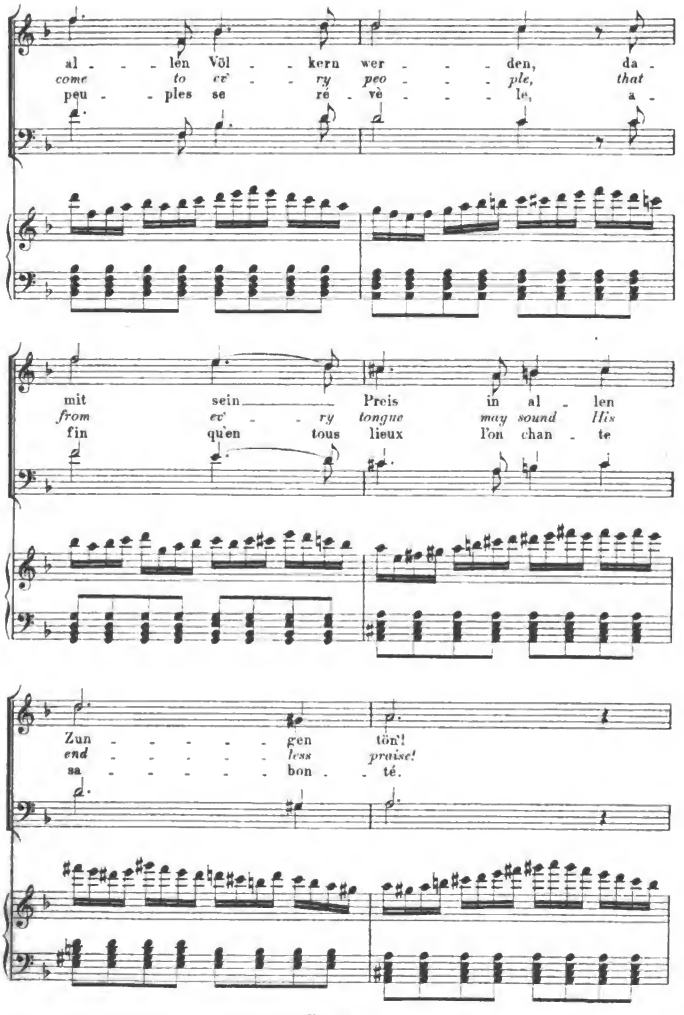

V. A. 1251.

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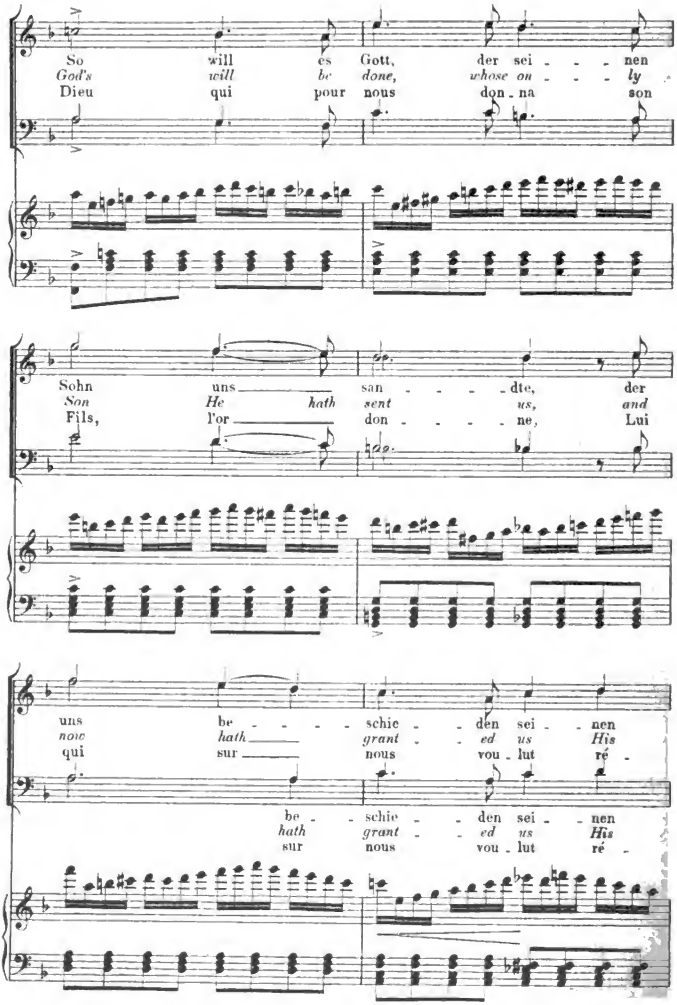

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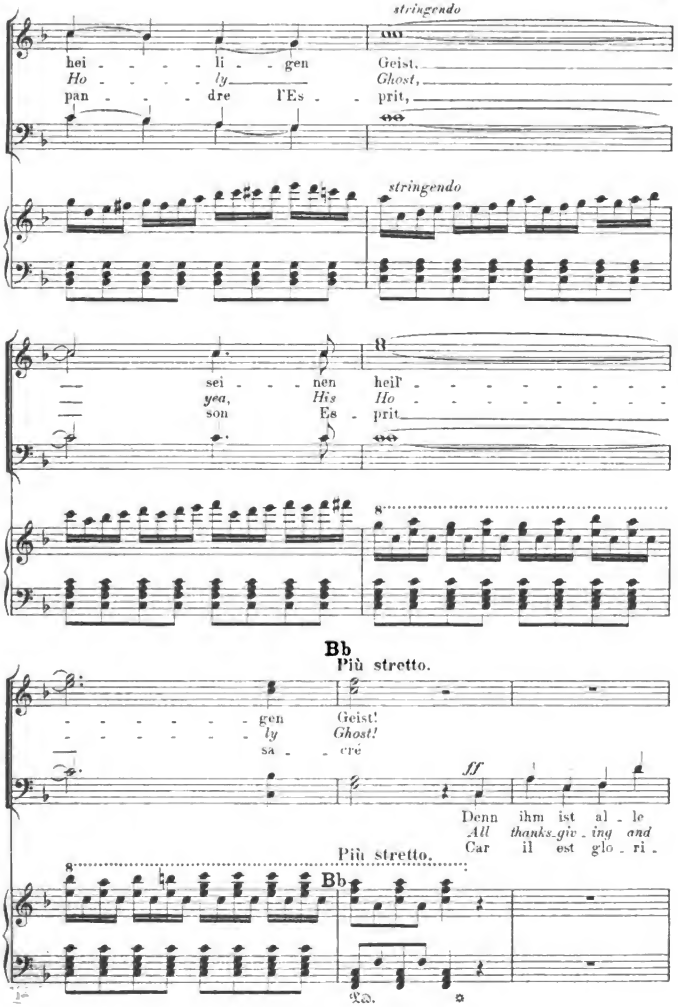

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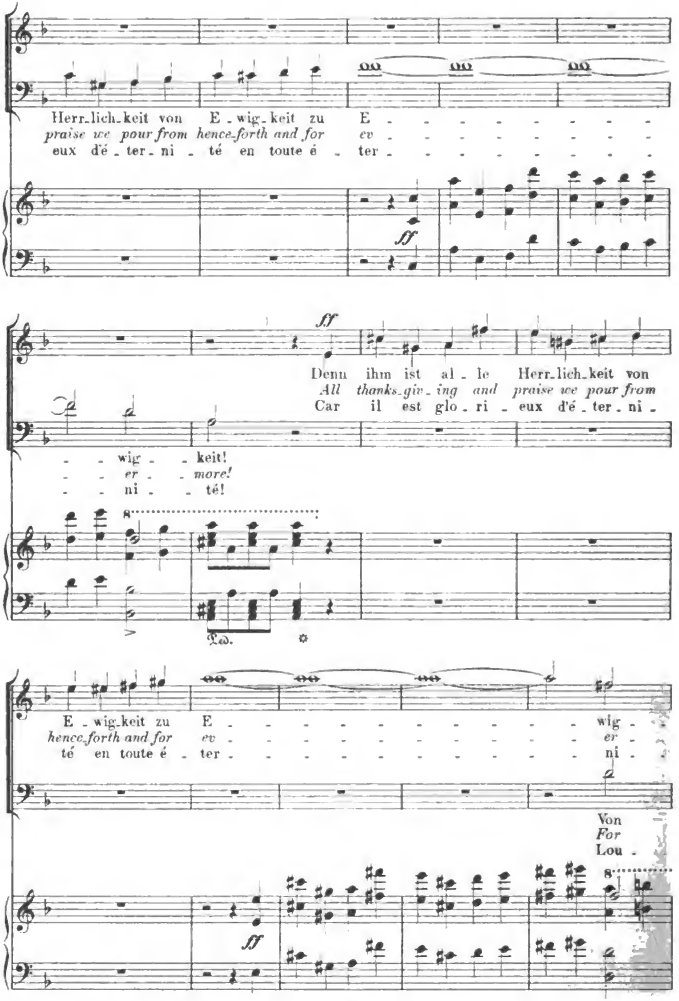

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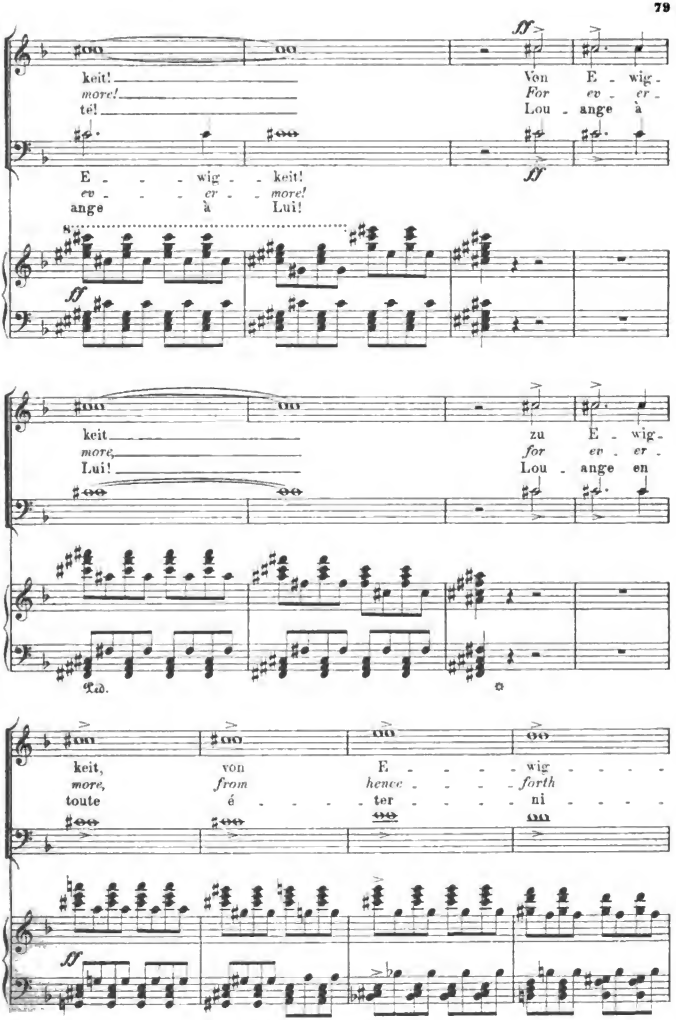

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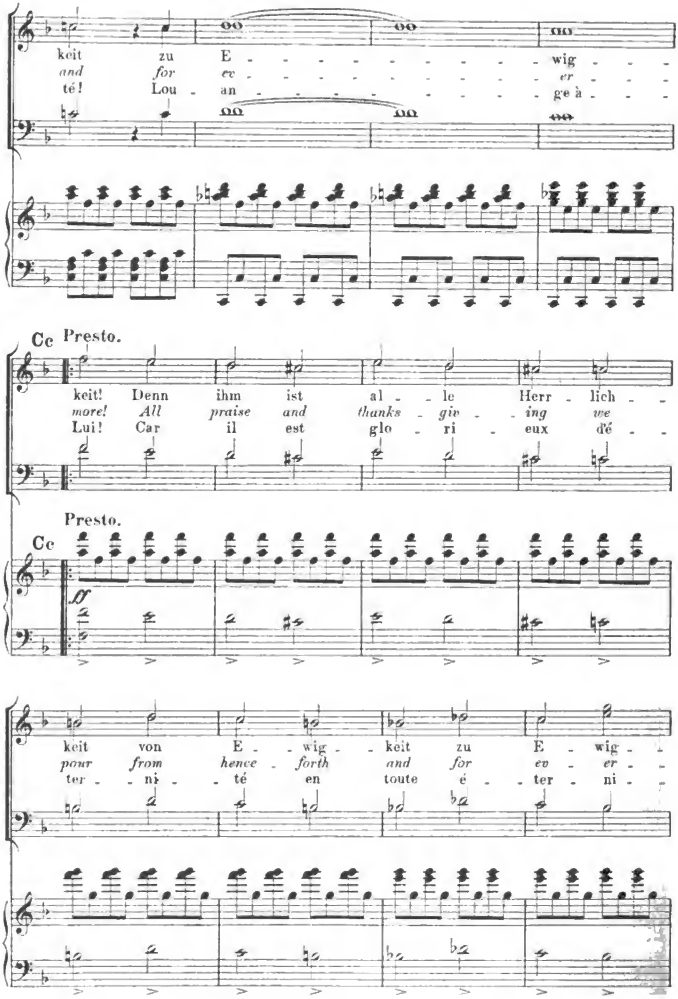

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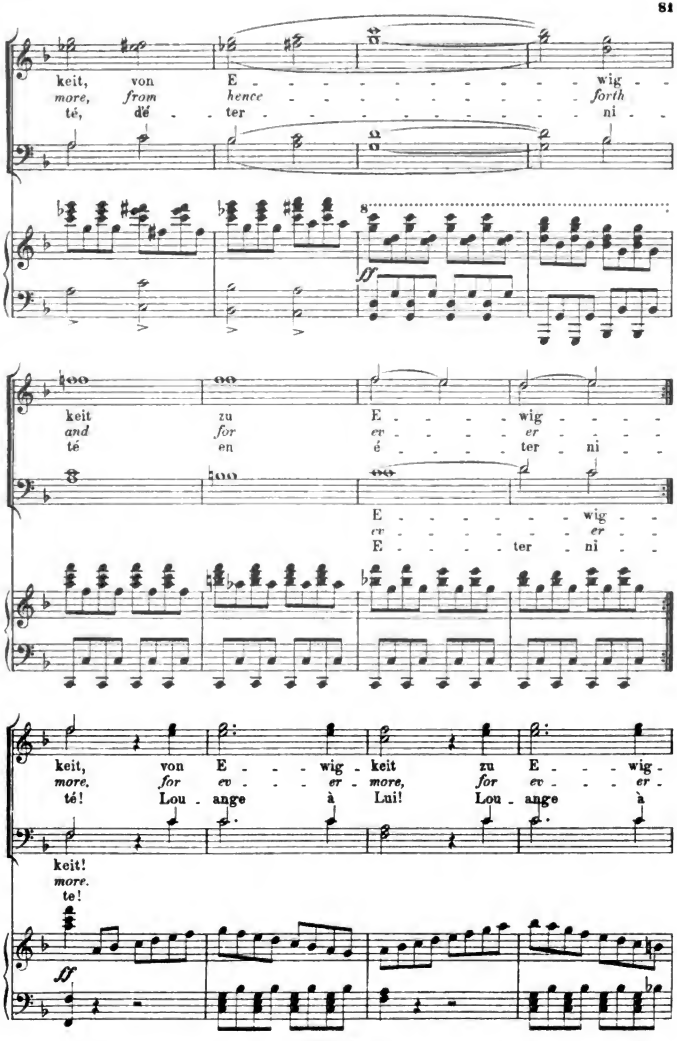

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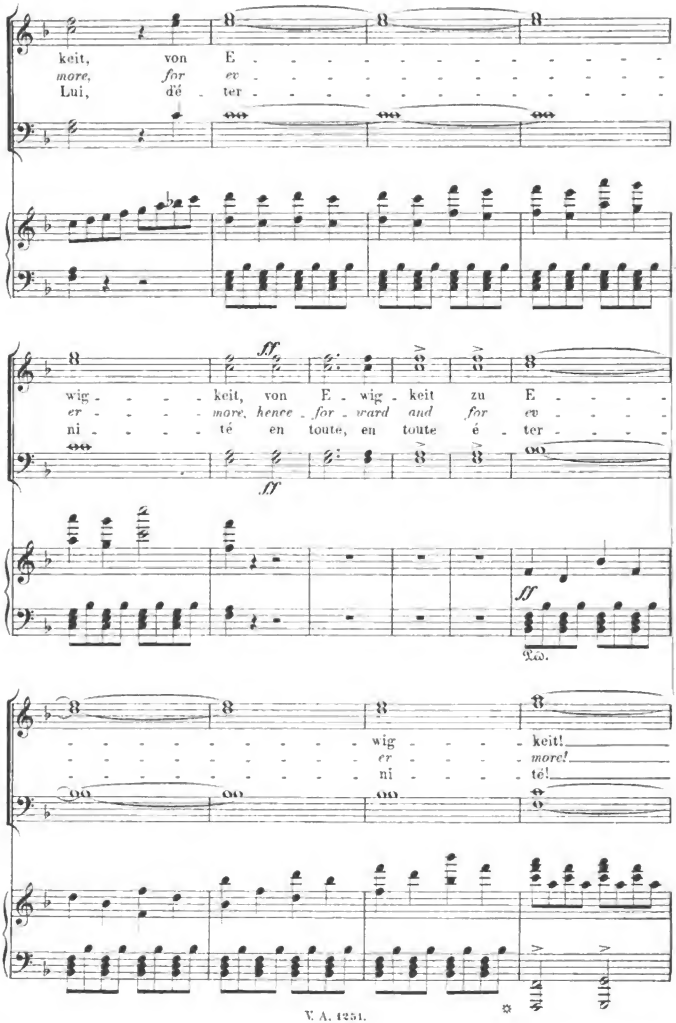

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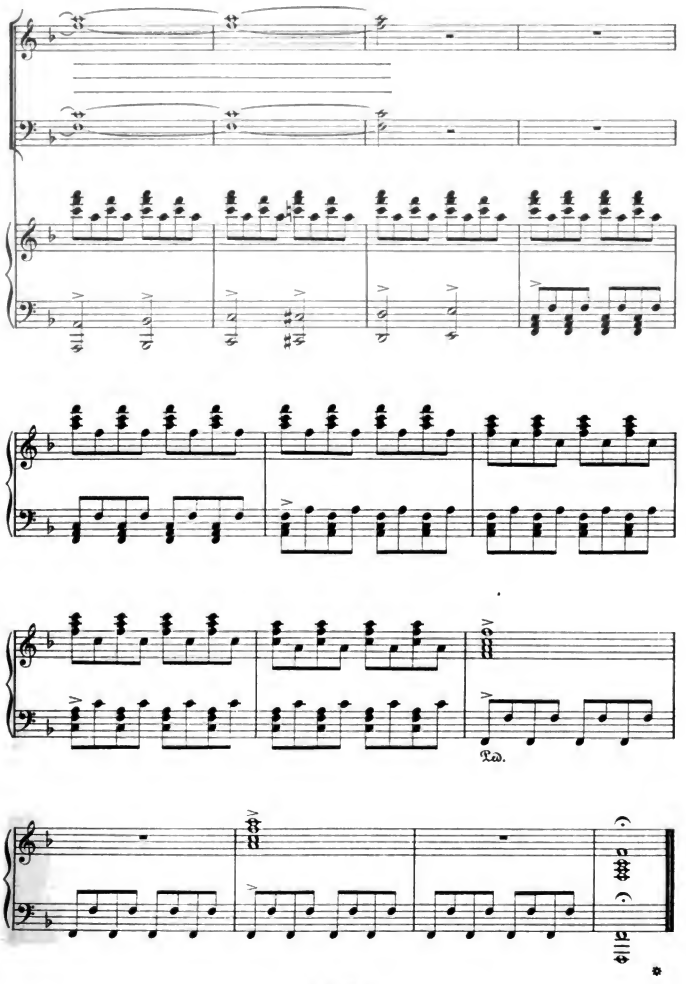

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